Overview

This course examines the relationships between international law, heritage and identity. It critically examines intersections of domestic and international law, the international/global arena, and the politics of cultural formation and identity. What will be stressed is that these relationships are constitutive and highly politicized. An underlying theme will be that law does not operate in a contextual vacuum, and cultural meanings and values play a significant role in shaping the positive and negative dimensions of international law and its uses as a vocabulary of emancipation as it impacts individuals and communities in localized settings. At the same time, how does culture, heritage and cultural identity get defined in the context of international law, particularly in connection to the production, mobilization and implementation of regimes for the protection and safeguarding of heritage, and their impact on issues such as human rights and development practices? Drawing on a range of theoretical perspectives and recent scholarship in cultural studies, anthropology and sociology, the class will engage in contemporary debates informing the cultural dimensions of the international across different spaces of contestation.
**Faculty**
Faculty of Law

**Study Level**
Postgraduate

**Indicative contact hours**
0

**Timetable**
Visit timetable website for details
Conditions for Enrolment

Prerequisite: Academic Program must be either 9200, 9210, 9230, 5740, 9240, 5760, 9211, 5211, 9281, 5281, 9220 or 5750.
Exclusion Courses

JURD7367  |  6 UOC
International Law, Human Rights and Cultural Heritage
Course Outline

To access course outline, please visit:

LAWS8067 Course Outline
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179