New Technologies, Traditional Techniques
ADAD9211 | 6 Units of Credit

Overview

This course looks at the ways in which traditional making techniques are transformed by new digital technologies, particularly digital fabrication. It introduces digital fabrication as a method of contemporary making, using case study analysis, exploratory exercises and studio based guidance. The course provides a transitional pathway from analogue to digital methods of object production, and builds on theoretical foundations of machine design and craft to link CAD, 3D modelling and rendering with material forming technologies. You will learn how to use computational design and Computer Numerically Controlled (CNC) technologies such as 3D printing, engraving, laser cutting, routing and engraving to create studio project work in a range of media including ceramics, metal, textile, timber and paper.
Faculty
Faculty of Art & Design

School
School of Art & Design

Study Level
Postgraduate

Offering Terms
Term 1, Term 2

Campus
Paddington

Indicative contact hours
4

Timetable
Visit timetable website for details
Course Outline

To access course outline, please visit:

ADAD9211 Course Outline
Fees

Commonwealth Supported Students  $836
Domestic Students  $3870
International Students  $4650

DISCLAIMER
Please note that the University reserves the right to vary student fees in line with relevant legislation. This fee information is provided as a guide and more specific information about fees, including fee policy, can be found on the fee website.

For advice about fees for courses with a fee displayed as "Not Applicable", including some Work Experience and UNSW Canberra at ADFA courses, please contact the relevant Faculty.

Where a Commonwealth Supported Students fee is displayed, it does not guarantee such places are available.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179