Overview

This course provides you with a practice-based platform for understanding emerging relationships between materials and creative practice in art and design. Exercises and projects will cover a range of material narratives, exploring the transition from natural to engineered and smart materials; and how this impacts on the design and production of objects, and their aesthetic and functional properties. Theory and discussion will explore perspectives on materialisation embedded in the logic and phenomenology of digital and analogue substance.
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<th><strong>Faculty</strong></th>
<th>Faculty of Art &amp; Design</th>
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<td><strong>School</strong></td>
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Course Outline

To access course outline, please visit:

ADAD9212 Course Outline
Fees

Commonwealth Supported Students   $836
Domestic Students                 $3870
International Students            $4650

DISCLAIMER
Please note that the University reserves the right to vary student fees in line with relevant legislation. This fee information is provided as a guide and more specific information about fees, including fee policy, can be found on the fee website.

For advice about fees for courses with a fee displayed as "Not Applicable", including some Work Experience and UNSW Canberra at ADFA courses, please contact the relevant Faculty. Fees for courses delivered through UNSW Global are published and charged by UNSW Global and thus appear as "Not Applicable" on this site.

Where a Commonwealth Supported Students fee is displayed, it does not guarantee such places are available.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179