Overview

If you wish to design a wide variety of exhibitions and displays, or work with designers, as a curator, gallerist, or producer, you will benefit from this course. It provides you with the opportunity to address both theoretical and practical aspects of exhibition design and display techniques, as well as the specific design demands of artworks, objects, displays and galleries. You will work with the full range of exhibition design, from project initiation and implementation and design through to final project and audience evaluation.
Faculty
Faculty of Art & Design

School
School of Art & Design

Study Level
Postgraduate

Offering Terms
Term 3

Campus
Paddington

Indicative contact hours
4

Timetable
Visit timetable website for details
Course Outline

To access course outline, please visit:

ADAD9311 Course Outline
### Fees

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Commonwealth Supported Students</td>
<td>$836</td>
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<tr>
<td>Domestic Students</td>
<td>$3870</td>
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<tr>
<td>International Students</td>
<td>$4650</td>
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**DISCLAIMER**

Please note that the University reserves the right to vary student fees in line with relevant legislation. This fee information is provided as a guide and more specific information about fees, including fee policy, can be found on the fee website.

For advice about fees for courses with a fee displayed as "Not Applicable", including some Work Experience and UNSW Canberra at ADFA courses, please contact the relevant Faculty.

Where a Commonwealth Supported Students fee is displayed, it does not guarantee such places are available.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179