Overview

This course will teach the understanding, analysis and generation of high quality architectural and urban communications; writing for the page, for radio and for video about architecture, urbanism and planning. It will look at types and genres of writing and media, at the roles and responsibilities of media, at the relationship between designing, thinking and writing, touching on truth and knowledge (epistemology, ontology), beauty (aesthetics) and the basis of both spatial and textual meaning in our world.

Is the pen really mightier than the sword? If so, how can it best be wielded in a world teetering on the brink?

The course is constructed around a series of lectures, readings, site visits and research assignments. Assessment is based on both individual and group work.
Faculty
Faculty of Built Environment

School
School of Built Environment

Study Level
Postgraduate

Offering Terms
Term 3

Campus
Kensington

Indicative contact hours
3

Timetable
Visit timetable website for details
Course Outline

To access course outline, please visit:

BENV7307 Course Outline
Fees

Commonwealth Supported Students $1191
Domestic Students $3900
International Students $4860

DISCLAIMER
Please note that the University reserves the right to vary student fees in line with relevant legislation. This fee information is provided as a guide and more specific information about fees, including fee policy, can be found on the fee website.

For advice about fees for courses with a fee displayed as "Not Applicable", including some Work Experience and UNSW Canberra at ADFA courses, please contact the relevant Faculty.

Where a Commonwealth Supported Students fee is displayed, it does not guarantee such places are available.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179