Overview

Students undertake a project-based industry placement internship consisting of a minimum of 240 hours. This may involve more than one host institution. Internships enable students to gain practical, supervised experience of gallery management, curatorial practice, public programs, art writing and other work areas related to the course. The internship is ungraded but successful completion requires the submission of reports both by the host institution and the student. Students are also required to participate in an on-line discussion during their internship and their final report is posted on the WebCt site. Internships have been hosted locally, interstate and overseas by many arts organisations including: the National Gallery of Australia, Metropolitan Museum of Art (New York), The Getty (Los Angeles), The Guggenheim (New York and Venice), Art Institute of Chicago, Museum of Modern Art, Chicago, Art Gallery of New South Wales, regional and commercial galleries in New South Wales, Sotheby's Australia Pty Ltd, Australian Centre for Photography, State Library of New South Wales, Visual Arts/Craft Board of the Australia Council, Powerhouse Museum, and the Ministry for the Arts, New South Wales. Students undertaking this course must first complete at least three of the following core courses: SAHT9111, SAHT9112, SAHT9113 and SAHT9126. They should also have completed at least three core options as outlined in the program structure.
Faculty
Faculty of Art & Design

School
School of Art & Design

Study Level
Postgraduate

Indicative contact hours
0

Timetable
Visit timetable website for details
Course Outline

To access course outline, please visit:

SAHT9115 Course Outline
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions