Overview

Studio Concepts and Practices is designed to provide you with an understanding of the ideas, concepts and material processes that inform the environment in which studio based contemporary art is researched, developed and produced. It is a studio-based course which develops the conceptual, technical and material foundations essential to contemporary creative self-expression.

The course introduces the formal language and terminology of contemporary ideas as they apply to the making and context of contemporary art. It facilitates an understanding of the technical properties specific to different forms of creative expression across various media and demonstrates how studio concepts and methodologies shape approaches to the construction of meaning in contemporary studio based practices.

The course is taught in the studio through a system of lectures and practical studios and tutorials.
Faculty
Faculty of Art & Design

School
School of Art & Design

Study Level
Postgraduate

Indicative contact hours
4

Timetable
Visit timetable website for details
Course Outline

To access course outline, please visit:

SART9001 Course Outline
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
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