Process and Materiality provides an interdisciplinary studio based environment for students wishing to enhance their understanding of the role materials and processes play in contemporary fine arts practices. It is designed to support your ability to plan and present works of art that evidence how processes and materials contribute to meaning-making. You will explore significant processes as you develop a studio methodology for your work. You will examine materiality as an integral component of the agency of a work of art and as an index of potential content. You will be encouraged to link materiality, process and technology with both historical and contemporary perspectives to realise self directed studio outcomes.

Process and Materiality builds on the foundations laid by SART9001: Studio Concepts and Practices or equivalent in equipping you to ground your practice in an understanding of the vital role played by process and materiality in the development of a sustainable studio methodology and the development of a professional artist practice.
**Faculty**
Faculty of Art & Design

**School**
School of Art & Design

**Study Level**
Postgraduate

**Indicative contact hours**
4

**Timetable**
Visit timetable website for details
Conditions for Enrolment

Prerequisite: SART9002
Course Outline

To access course outline, please visit:

SART9002 Course Outline
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions