Overview

In this course you will begin to explore the expressive potential of lens-based practices and develop basic practical understandings of analogue, digital and video cameras. You will be introduced to the foundational techniques in working with different camera technologies to produce studio outcomes utilising both operational possibilities and restrictions of the chosen technology. You will be expected to undertake training in the Health and Safety aspects of studio work and comply with relevant requirements as part of developing a professional approach to practice. This course covers camera operation, lighting equipment and the physical properties of film and video in the context of contemporary fine art practices. You will be encouraged to situate your own work in relation to historical precedents and the continually evolving critical debate around lens based practices. This course forms part of the Temporal and Spatial Practices studio focus. This studio is intended to develop or consolidate technical skills and expand your capacity in constructed or directorial modes of image making across photography, video and other temporal and spatial practices.
Faculty
Faculty of Art & Design

School
School of Art & Design

Study Level
Postgraduate

Offering Terms
Term 1, Term 3

Campus
Paddington

Indicative contact hours
4

Timetable
Visit timetable website for details
Course Outline

To access course outline, please visit:

SART9102 Course Outline
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
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