Additive Approaches to Art
SART9104 | 6 Units of Credit

Overview

This practical studio class introduces you to the technical and material processes of working creatively to produce an object or work of art by adding or aggregating materials. It introduces the techniques and technologies of three-dimensional printing, casting and mould making and their potential applications and possible implications for contemporary art and object making. The relevant Health and Safety issues will be addressed in order to develop a professional and self-sustaining approach to studio practice. The course addresses modelling and construction techniques using a variety of materials and emphasises the historical and contemporary context of images made by the addition or aggregation of diverse materials. The Addition and Aggregation Atelier develops or builds on existing skills in students who wish to begin or continue working spatially. The course is taught in the studio through a system of lectures and practical studios and tutorials.
Faculty
Faculty of Art & Design

School
School of Art & Design

Study Level
Postgraduate

Indicative contact hours
4

Timetable
Visit timetable website for details
Course Outline

To access course outline, please visit:

SART9104 Course Outline
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions