Overview

Temporal Approaches to Art is one of four courses available in Temporal and Spatial Practices Stream in the Master of Art. It provides an opportunity for postgraduate art students to explore in more detail the ways in which time, change and transformation can be employed in their work. Building on Additive Approaches to Art, the course introduces ideas of flow, change and transformation, which have been critical to modernist and contemporary art practices. The focus is on exploring these key facets of art and experience in developing new approaches to art making.

Attention will be given to exploring models of collaboration along with both new and traditional processes of making art. These process include video, animation, sound art, interactivity, and performance. The course is intended to build on your existing knowledge while extending and challenging established ways of thinking and making art.

The course is studio based and taught through a system of lectures, tutorials and studio practice where all teaching and learning revolves around the act of making and physical engagement.
Faculty of Art & Design

School of Art & Design

Study Level
Postgraduate

Offering Terms
Term 1

Campus
Paddington

Indicative contact hours
4

Timetable
Visit timetable website for details
Course Outline

To access course outline, please visit:

SART9106 Course Outline
 Fees

Commonwealth Supported Students $836
Domestic Students $3870
International Students $4650

DISCLAIMER
Please note that the University reserves the right to vary student fees in line with relevant legislation. This fee information is provided as a guide and more specific information about fees, including fee policy, can be found on the fee website.

For advice about fees for courses with a fee displayed as "Not Applicable", including some Work Experience and UNSW Canberra at ADFA courses, please contact the relevant Faculty.

Where a Commonwealth Supported Students fee is displayed, it does not guarantee such places are available.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

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