Overview

This course is about the power of words, stories and images to inform, persuade, unite and divide. Studying a range of theories and a small number of case studies, we ask: What is the potential for narratives to serve as rallying points for social groups? How do these groups adapt these narratives and the institutions which maintain them according to changing needs and concerns? What constitutes offence on the page, and how might communication be strategically suppressed as a result? How are old and new communication technologies put to use in the battle of narratives? Materials studied may include political treatises, propaganda posters, novels, documentaries, feature films, anthologies of soldiers’ writings, and various forms of Social Media.
Faculty
UNSW Canberra at ADFA

School
UC School of Humanities and Social Sciences

Study Level
Postgraduate

Offering Terms
Semester 1

Campus
Canberra

Delivery Mode
Fully online

Indicative contact hours
0

Timetable
Visit timetable website for details
Course Outline

To access course outline, please visit:

ZHSS8125 Course Outline
Fees

**Commonwealth Supported Students**  Not Applicable
**Domestic Students**  $3570
**International Students**  $4890

**DISCLAIMER**

Please note that the University reserves the right to vary student fees in line with relevant legislation. This fee information is provided as a guide and more specific information about fees, including fee policy, can be found on the fee website.

For advice about fees for courses with a fee displayed as "Not Applicable", including some Work Experience and UNSW Canberra at ADFA courses, please contact the relevant Faculty.

Where a Commonwealth Supported Students fee is displayed, it does not guarantee such places are available.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179