Overview

The Master of Curating and Cultural Leadership [MCCL] is designed for graduates and professionals who aim to play a leading role in shaping the creative and cultural landscape of the future.

We see contemporary curating as a dynamic profession, which plays a key role in setting cultural agendas and discovering new ground. We foster a vision of leadership that is deeply diverse and non-hierarchical.

The MCCL builds connections between curating, audience engagement, policy, management, critical writing, promotion, production and the many new roles emerging in contemporary digital culture.

It also builds on over 20 years of experience at UNSW Art & Design in postgraduate education for arts and cultural professionals, many of whom are now prominent leaders in the Australian and international cultural field.

Based on extensive industry engagement and consultation, we deliver our curriculum in close collaboration with UNSW Galleries and with a broad range of Australian and International industry partners. Our graduates develop strong individual practices, underpinned by robust and flexible skills in a highly networked and professionally engaged environment.

The Master of Curating and Cultural Leadership provides pathways for both those with backgrounds in museums, galleries, arts organisations, art history and art practice and those who wish to enter curating or cultural leadership from other professional backgrounds. Graduates of the Master of Curating and Cultural Leadership are prepared to be independent professionals, able to undertake leadership, research and innovation across a wide range of curating, exhibition, arts policy and management contexts.
<table>
<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Art &amp; Design</th>
</tr>
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<tbody>
<tr>
<td><strong>Campus</strong></td>
<td>Paddington</td>
</tr>
<tr>
<td><strong>Study Level</strong></td>
<td>Postgraduate</td>
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<tr>
<td><strong>Typical duration</strong></td>
<td>2 Years</td>
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<tr>
<td><strong>Delivery Mode</strong></td>
<td>Face-to-face</td>
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<tr>
<td><strong>Intake Period</strong></td>
<td>Term 1, Term 3</td>
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<td><strong>Academic Calendar</strong></td>
<td>3+ Calendar</td>
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<tr>
<td><strong>Minimum Units of Credit</strong></td>
<td>96</td>
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<tr>
<td><strong>Award type</strong></td>
<td>Masters (Coursework)</td>
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<tr>
<td><strong>Award(s)</strong></td>
<td>Master of Curating and Cultural Leadership - MCCL</td>
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<tr>
<td><strong>CRICOS Code</strong></td>
<td>082201A</td>
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Learning Outcomes

1. use diverse research methods, and higher order critical thinking in curatorial or cultural leadership contexts
   Scholars

2. apply leadership in the context of major transformative forces, such as new technologies, the dynamic field of Asia-Pacific art and design, and the diverse and distinctive creativity of Australia
   Professionals Leaders Global Citizens

3. engage with the cultural and creative industries to develop a strong and resilient professional practice underpinned by a robust and flexible skill set
   Scholars Leaders

4. take on creative and ethical leadership roles in the evolving cultural landscapes of Australia and overseas
   Professionals Leaders

5. demonstrate advanced knowledge of the histories and theories informing contemporary issues in curatorship or cultural leadership
   Scholars

Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Program Structure

Students must complete 96 UOC as a standalone program.

Core Courses

Students must take 66 UOC of the following courses.

- **ADAD9113**  |  6 UOC  
  Communication Skills for Creative Disciplines

- **ADAD9114**  |  6 UOC  
  Research Foundations in Art and Design

- **ADAD9312**  |  6 UOC  
  Leadership in the Cultural and Creative Industries

- **SAHT9110**  |  6 UOC  
  Australian Arts Ecology

- **SAHT9112**  |  6 UOC  
  Art Writing and Publishing

- **SAHT9113**  |  6 UOC  
  Cultural Heritage, Ethics & the Law

- **SAHT9117**  |  6 UOC  
  Contemporary Curating: Theories and Practices

- **SAHT9118**  |  6 UOC  
  Capstone Project

- **SAHT9124**  |  6 UOC  
  Cultural Management and Policy
Exhibiting Cultures

One of the following:

Art in the 21st Century

Histories of Contemporary Art

Right Here Right Now: Issues in Aboriginal Art

Prescribed Electives

Students must take at least 30 UOC of the following courses.

Financial Literacy for Business Decisions

Designing the Experience: Exhibitions and Beyond

World Biennales: Field Trip

Research Paper

Audience Engagement

Visual and Museum Cultures of the Asia-Pacific Region

Conservation, Registration and Handling
SAHT9212 | 6 UOC
Right Here Right Now: Issues in Aboriginal Art

SAHT9311 | 6 UOC
Curatorial Studio: Social Space

SAHT9313 | 6 UOC
Curatorial Studio: Collections and Re-collections

**Enrolment Disclaimer**

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Admission Requirements

Entry Requirements

The admission requirements for the Master of Curating & Cultural Leadership degree include:

1. a Bachelor's degree with a weighted average mark (WAM) of at least 65 or equivalent. The Bachelor's degree can be in any field. This provides admission into the foundational disciplinary course component of the program - requiring completion of 96uoc (2.0 years).
2. Bachelor's degree (Level 7) in a cognate field with a weighted average mark (WAM) of at least 65 or equivalent. This provides direct admission into the disciplinary course component of the degree - requiring completion of 72uoc (1.5 years).
3. an Honours Degree in any of the following cognate fields. This provides direct admission to the advanced disciplinary component of the degree - requiring completion of 48uoc (1 year).

Cognate disciplines include Art History, Art Theory, Art Curating, Art Education, Museum and/or Heritage Studies, Cultural Heritage Materials Conservation, Design Education, Humanities, including English Literature, Cinema Studies.

Applicants without a Bachelors degree may be admitted to the Graduate Certificate on a case-by-case basis by the Program Director, on the basis of professional experience. The student may articulate up to the Graduate Diploma and Masters if they hold a credit average in their courses taken under the Graduate Certificate.

Recognition of Prior Learning (RPL)

Consideration of RPL, including industry experience, will be relevant for consideration of RPL, including industry experience, will be relevant for the granting of an exemption from SAHT9115 Internship, where the student has significant professional experience, at least the equivalent in time and responsibility to that required in SAHT9115.

Verified industry experience will include a written statement of service from an employer, client or commissioning agent verifying the position, role, responsibilities, duration and/or project outcomes of employment, service contract or other professional arts engagement.
For more information about admission requirements for various UNSW programs, visit the following website(s):

Domestic Students
International Student
Program Requirements

Progression Requirements

Candidates whose entry to the Masters is approved may carry 48 units of credit from the Graduate Diploma to the Masters, whether the lower award has been conferred or not, provided the student has achieved a Pass in all courses, and a credit average overall.

Students who wish to exit the Masters program early may nominate to transfer to and graduate from the Graduate Certificate or Graduate Diploma provided the requirements for the program have been met.

For more information on university policy on progression requirements please visit Academic Progression.
Pathways

Post Graduate

Doctor of Philosophy - PhD
1292 PhD Art, Design and Media

Faculty: Faculty of Art & Design
Campus: Paddington
Units of Credit: 144
Typical Duration: 3 to 4 Years

Read More

Articulation Arrangements

Other program(s) within articulated suite:

Graduate Diploma in Cultural Leadership - GradDipCL
5312 Cultural Leadership

Faculty: Faculty of Art & Design
Campus: Paddington
Units of Credit: 48
Typical Duration: 1 Years

Read More

Graduate Certificate in Cultural Leadership - GradCertCL
7318 Cultural Leadership

Faculty: Faculty of Art & Design
Campus: Paddington
Units of Credit: 24
Typical Duration: 0.7 Years

Read More
Professional Outcomes

Career Opportunities

Our graduates play leadership roles across the cultural landscape, working in diverse positions across independent, institutional, private and public contexts. Our alumni include:

Art Dealers, Advisors and Agents
Art Educators
Academics and Researchers
Directors of Cultural Organisations
Festival Directors and Producers
Gallerists
Magazine Editors
Marketeers
Policy Makers
Senior Curators

Alumni are working in prominent curatorial, arts administration and policy positions in government, public and commercial galleries, the not-for-profit gallery and museum sector, and consultancies. Students may also consider applying for Masters by Research or PhD programs, which will require completion of SAHT9116 Research Paper.
Recognition of Achievement

Award with Excellence

The Award with Excellence is awarded in coursework masters programs, including Masters (Extension) but with the exception of Masters (Extended) such as JD and MD, when a Weighted Average Mean (WAM) of at least 80% has been achieved and at least 50% of the requirements of the award are completed at UNSW. All eligible programs will award 'with Excellence' except in special circumstances where approval of Academic Board has been given for a program to opt out.

For more information, please visit:

Current Students Award with Excellence
Program Fees

At UNSW fees are generally charged at course level and therefore dependent upon individual enrolment and other factors such as student's residency status. For generic information on fees and additional expenses of UNSW programs, click on one of the following:

- Domestic Students
- Commonwealth Supported Students
- International Students

Additional Expenses

Same as under existing MArtAdmin
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions