Overview

The Graduate Certificate in Cultural Leadership is aimed at those who wish to extend their professional qualifications with a shorter period of study and those wishing to broaden or change directions.

The Graduate Certificate in Cultural Leadership consists of four courses, which introduce students to contemporary art and cultural theory and a pragmatic understanding of the art world.

The Graduate Certificate in Cultural Leadership provides pathways for both those with backgrounds in museums, galleries, arts organisations, art history and art practice and those who wish to enter cultural leadership from other professional backgrounds.
<table>
<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Art &amp; Design</th>
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<tbody>
<tr>
<td><strong>Campus</strong></td>
<td>Paddington</td>
</tr>
<tr>
<td><strong>Study Level</strong></td>
<td>Postgraduate</td>
</tr>
<tr>
<td><strong>Typical duration</strong></td>
<td>0.7 Years</td>
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<tr>
<td><strong>Delivery Mode</strong></td>
<td>Face-to-face</td>
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<tr>
<td><strong>Intake Period</strong></td>
<td>Term 1, Term 3</td>
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<td><strong>Academic Calendar</strong></td>
<td>3+ Calendar</td>
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<tr>
<td><strong>Minimum Units of Credit</strong></td>
<td>24</td>
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<tr>
<td><strong>Award type</strong></td>
<td>Graduate Certificate</td>
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<td><strong>Award(s)</strong></td>
<td>GradCertCL</td>
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<tr>
<td><strong>CRICOS Code</strong></td>
<td>082203K</td>
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Learning Outcomes

1. demonstrate knowledge of the histories and theories informing contemporary issues in curatorship and cultural leadership

Scholars  Leaders

2. understand the context in which creative and ethical roles are performed

Professionals  Scholars

Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Program Structure

Students must complete 24 UOC as a standalone program.

Core Courses

Students must take 18 UOC of the following courses.

ADAD9113 | 6 UOC
Communication Skills for Creative Disciplines

SAHT9310 | 6 UOC
Exhibiting Cultures

One of the following:
SAHT9138 | 6 UOC
Art in the 21st Century

SAHT9204 | 6 UOC
Histories of Contemporary Art

SAHT9212 | 6 UOC
Right Here Right Now: Issues in Aboriginal Art

Prescribed Electives

Students must take at least 6 UOC of the following courses.

ACCT5906 | 6 UOC
Financial Literacy for Business Decisions

ADAD9311 | 6 UOC
Designing the Experience: Exhibitions and Beyond

SAHT6700 | 6 UOC
World Biennales: Field Trip
Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Admission Requirements

Entry Requirements

Admission to the Graduate Certificate in Cultural Leadership requires a Bachelors degree in any field.

Applicants who apply with a bachelors degree completed more than 10 years ago can be admitted to the Graduate Certificate in Cultural Leadership where they have continuous history of employment in an art related field since graduation.

Applicants without a Bachelors degree may be admitted to the Graduate Certificate on a case-by-case basis by the Program Director, on the basis of a continuous history of employment in an art related field.

Recognition of Prior Learning (RPL)

Consideration of RPL, including industry experience, will be relevant for:

a) entry into the program without a Bachelors degree; and

b) entry with a Bachelors degree awarded more than 10 years prior to proposed year of commencement.

Verified industry experience will include a written statement of service from an employer, client or commissioning agent verifying the position, role, responsibilities, duration and/or project outcomes of employment, service contract or other professional arts engagement

For more information about admission requirements for various UNSW programs, visit the following website(s):

Domestic Students
International Student
Program Requirements

Progression Requirements

Students who have completed the requirements for the Graduate Certificate with a credit average are eligible for admission to the Graduate Diploma in Cultural Leadership with full credit for courses already completed.

Students who wish to exit the Graduate Diploma program early may nominate to transfer to and graduate from the Graduate Certificate provided the requirements for the program have been met.

For more information on university policy on progression requirements please visit Academic Progression.
Pathways

Articulation Arrangements

Other program(s) within articulated suite:

Master of Curating and Cultural Leadership - MCCL
9318 Curating and Cultural Leadership

Faculty: Faculty of Art & Design
Campus: Paddington
Units of Credit: 96
Typical Duration: 2 Years

Read More
Professional Outcomes

Career Opportunities

Alumni are working in prominent curatorial, arts administration and policy positions in government, public and commercial galleries, the not-for-profit gallery and museum sector, and consultancies.
Program Fees

At UNSW fees are generally charged at course level and therefore dependent upon individual enrolment and other factors such as student's residency status. For generic information on fees and additional expenses of UNSW programs, click on one of the following:

Domestic Students
Commonwealth Supported Students
International Students
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179