Overview

The Master of Fine Arts program enables students of proven ability to engage in the sustained investigation at an advanced level of an area of interest or concern in their visual arts practice. This inquiry takes the form of a supervised research project and leads to the exhibitions, performance, publication or screening of artwork/s that are complete, coherent and appropriate to the stated inquiry.

The significance of the research outcomes may be the contribution of new knowledge to the fine arts, the innovation of a distinctive methodology or approach in visual arts practice, poetics or the new application of technologies in visual arts practice. The products of the inquiry should be the creation of high quality studio based work accompanied by a written component containing documentation of the project and its development.

MFA studies are available in the discipline areas of Digital Imaging, Drawing, Film, Installation, Interactive Media, Painting, Performance, Photomedia, Printmaking, Sculpture, Sound, Time-Based Art, Video, Ceramics, Jewellery & Textiles. Studies in a combination of discipline areas are possible. Students work under the guidance of a qualified supervisor who is usually a member of the Faculty’s full-time lecturing staff. Regular seminars are held at which MFA candidates are required to give a presentation of their research at least once during their program.

Some individual on-campus studio space is available to MFA students; all general college facilities and equipment may be accessed. Research students are encouraged to take an active part in college life.

See UNSW Higher Degree Research Learning Outcomes.
<table>
<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Art &amp; Design</th>
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<tbody>
<tr>
<td><strong>Campus</strong></td>
<td>Paddington</td>
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<tr>
<td><strong>Study Level</strong></td>
<td>Research</td>
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<td><strong>Typical duration</strong></td>
<td>2 Years</td>
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<td><strong>Delivery Mode</strong></td>
<td>Research</td>
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<td><strong>Academic Calendar</strong></td>
<td>Research Calendar</td>
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<td><strong>Minimum Units of Credit</strong></td>
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<td><strong>Award type</strong></td>
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<td><strong>Award(s)</strong></td>
<td>Master of Fine Arts -</td>
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<td><strong>MFA</strong></td>
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<td><strong>CRICOS Code</strong></td>
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Admission Requirements

Entry Requirements

1. A candidate for the degree shall have been awarded an appropriate degree of Bachelor with Honours from the University of New South Wales or a qualification considered equivalent, from this, another university or tertiary institution at a level acceptable to the Committee.

2. In exceptional cases an applicant who submits evidence of such other academic and professional qualifications as may be approved by the Committee may be permitted to enrol for the degree.

3. If the Committee is not satisfied with the qualifications submitted by an applicant the Committee may require the applicant to undergo such assessment or carry out such work as the Committee may prescribe, before permitting enrolment.

For more information about admission requirements for various UNSW programs, visit the following website(s):

Domestic Students
International Student
Program Requirements

Progression Requirements

Progression

1. The progress of the candidate shall be considered annually in a Research Progress Review and recorded on the Graduate Research Information System (GRIS) in accordance with UNSW procedures.

2. A candidate for the degree shall be required to submit to such assessment or conditions as prescribed.

For more information on university policy on progression requirements please visit Academic Progression.
Additional Information

For further information on policies, procedures and forms, see the Graduate Research website.
**Program Fees**

At UNSW fees are generally charged at course level and therefore dependent upon individual enrolment and other factors such as student's residency status. For generic information on fees and additional expenses of UNSW programs, click on one of the following:

- **Domestic Students**
- **Commonwealth Supported Students**
- **International Students**
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179