Overview

The course is concerned with the history of Western architecture, specifically its classical tradition. Students will be introduced to classical design principles. While first outlined in antiquity, these remained vital to architects working in later historical epochs.

Lectures focus on architects and theorists, as well as key issues and transitional moments in history. This approach contributes to a facet of the course, which is to critically engage with current beliefs and work. For instance, our anxiety about the alienating character of modern buildings and cities can prompt an inquiry into substantial past achievements. These offer alternative strategies for design, including those founded on an assumed relationship between a human being and a building. The course shows that principles formulated in the past can be reinterpreted to stimulate new design schemes.
**Faculty**  
Faculty of Built Environment

**School**  
School of Built Environment

**Study Level**  
Undergraduate

**Indicative contact hours**  
4

**Timetable**  
Visit timetable website for details
Conditions for Enrolment

Currently enrolled in program 3261 Architectural Studies, 3268 Computational Design, or 3635 Civil Engineering with Architecture (Hons)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>UOC</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>IDES1122</td>
<td>6</td>
<td>Design Theory 1 - History</td>
</tr>
<tr>
<td>INTA3001</td>
<td>6</td>
<td>Interior Architecture Critical Perspectives 1</td>
</tr>
<tr>
<td>BENV1015</td>
<td>6</td>
<td>History of Design Thinking</td>
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Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
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ABN: 57 195 873 179