Overview

Subject Area: Creative Writing

This course will examine the form of the short story. Focusing on modernist and contemporary examples, the course will explore the principles that have shaped the development of this form. We may consider, for instance, the influence of Chekhov and his advocacy of the story as a "slice of life", Edgar Allen Poe's aesthetic theories, the development of stream of consciousness in relation to the short story, the use of epiphany and anti-epiphany and the function of compression. In addition we will examine techniques and strategies crucial to the success of the form and useful to your development as writers, including point of view, narrative design, the development of voice and the use of economy and symbolism. In the later part of the course we will examine the influence of new technology on the short story, including the relationship between the short story and the blog and the transmission of the short story through twitter. Writing exercises will be provided and everyone will have the chance to workshop their writing and participate in online discussion.
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<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Arts and Social Sciences</th>
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<tr>
<td><strong>School</strong></td>
<td>School of Arts and Media</td>
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<tr>
<td><strong>Study Level</strong></td>
<td>Undergraduate</td>
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<tr>
<td><strong>Offering Terms</strong></td>
<td>Term 1</td>
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<td><strong>Campus</strong></td>
<td>Kensington</td>
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<td><strong>Delivery Mode</strong></td>
<td>Partially online</td>
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<td><strong>Indicative contact hours</strong></td>
<td>3</td>
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<td><strong>Timetable</strong></td>
<td>Visit timetable website for details</td>
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Course Outline

To access course outline, please visit:

ARTS1010 Course Outline
Fees

**Commonwealth Supported Students** $836  
**Domestic Students** $4620  
**International Students** $4620

**DISCLAIMER**

Please note that the University reserves the right to vary student fees in line with relevant legislation. This fee information is provided as a guide and more specific information about fees, including fee policy, can be found on the fee website.

For advice about fees for courses with a fee displayed as "Not Applicable", including some Work Experience and UNSW Canberra at ADFA courses, please contact the relevant Faculty.

Where a Commonwealth Supported Students fee is displayed, it does not guarantee such places are available.
Additional Information

This course is offered as General Education.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
The information contained in this Handbook is indicative only. While every effort is made to keep this information up-to-date, the University reserves the right to discontinue or vary arrangements, programs and courses at any time without notice and at its discretion. While the University will try to avoid or minimise any inconvenience, changes may also be made to programs, courses and staff after enrolment. The University may also set limits on the number of students in a course.

Authorised by Deputy Vice-Chancellor (Academic)
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