Overview

What does it mean to write about ourselves in an age of reality hunger, with genres such as autofiction and memoir proliferating, and with social media providing everyone with a public profile? If print culture of the Gutenberg era has given way to digital culture of the Google era, this has only increased the amount of text that we are immersed in. In this course you will explore how literature has competed with, absorbed, and remediated new technologies of communication. You will approach ‘creative writing’ as a mode of expression that emerges from and circulates within a much larger textual environment, and you will produce your own innovative engagements with contemporary media in a practical workshop situation.
Faculty
Faculty of Arts and Social Sciences

School
School of Arts and Media

Study Level
Undergraduate

Offering Terms
Term 3

Campus
Kensington

Indicative contact hours
4

Timetable
Visit timetable website for details
## Fees

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
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<tbody>
<tr>
<td>Commonwealth Supported Students</td>
<td>$836</td>
</tr>
<tr>
<td>Domestic Students</td>
<td>$4620</td>
</tr>
<tr>
<td>International Students</td>
<td>$4620</td>
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### DISCLAIMER

Please note that the University reserves the right to vary student fees in line with relevant legislation. This fee information is provided as a guide and more specific information about fees, including fee policy, can be found on the [fee website](https://www.feewebsite.com).

For advice about fees for courses with a fee displayed as "Not Applicable", including some Work Experience and UNSW Canberra at ADFA courses, please contact the relevant Faculty.

Where a Commonwealth Supported Students fee is displayed, it does not guarantee such places are available.
Additional Information

This course is offered as General Education.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)