Overview

This course introduces you to a world of cinemas. It asks you to explore what happens when two or more cinemas meet. It confronts the challenges of crossing cultural and national borders to discover how cinema engages with migrant, diasporic and exilic identities and experiences, and with issues of foreignness and local and world citizenship. In short, you will explore how cinema deals with 'otherness'. It will enable you to acquire the critical and analytical skills to study the content, style, production and reception processes of films made throughout the world. It will also enable you to interpret the cultural exchange of ideas, images, sounds and film workers (cast and crew) between local, national and global cinemas.
Faculty
Faculty of Arts and Social Sciences

School
School of Arts and Media

Study Level
Undergraduate

Delivery Mode
Fully on-site

Indicative contact hours
6

Timetable
Visit timetable website for details
Additional Information

This course is offered as General Education.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
© UNSW Sydney (CRICOS Provider No.: 00098G), 2019. The information contained in this Handbook is indicative only. While every effort is made to keep this information up-to-date, the University reserves the right to discontinue or vary arrangements, programs and courses at any time without notice and at its discretion. While the University will try to avoid or minimise any inconvenience, changes may also be made to programs, courses and staff after enrolment. The University may also set limits on the number of students in a course.

Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179