Overview

This course develops your skills in rigorous close reading of the formal elements of narrative fiction, enabling you to better understand and appreciate how fiction works. What is a narrative? Do all narratives share formal features? How do authors construct their stories? How do readers recognize and make sense of these stories? You will learn the principles of narratology, and how it provides a poetics of fiction for critics and writers. You will gain in-depth knowledge of concepts such as free indirect discourse, perspective, unreliable narration, and the paratext. A number of recent theoretical approaches to narrative (feminist, cognitive, rhetorical) will be put into dialogue with each other and employed to anatomize novels that have provoked controversy or ethical debates amongst readers.
Faculty
Faculty of Arts and Social Sciences

School
School of Arts and Media

Study Level
Undergraduate

Offering Terms
Term 1

Campus
Kensington

Delivery Mode
Fully on-site

Indicative contact hours
4

Timetable
Visit timetable website for details
Conditions for Enrolment

Prerequisite: 48 UOC overall, including 6 UOC at level 1 and 6 UOC at level 2 in one of the following streams, Creative Writing or English Equivalent: ARTS3046
Course Outline

To access course outline, please visit:

ARTS3022 Course Outline
**Fees**

- **Commonwealth Supported Students** $836
- **Domestic Students** $4620
- **International Students** $4620

**DISCLAIMER**

Please note that the University reserves the right to vary student fees in line with relevant legislation. This fee information is provided as a guide and more specific information about fees, including fee policy, can be found on the fee website.

For advice about fees for courses with a fee displayed as "Not Applicable", including some Work Experience and UNSW Canberra at ADFA courses, please contact the relevant Faculty.

Where a Commonwealth Supported Students fee is displayed, it does not guarantee such places are available.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
© UNSW Sydney (CRICOS Provider No.: 00098G), 2019. The information contained in this Handbook is indicative only. While every effort is made to keep this information up-to-date, the University reserves the right to discontinue or vary arrangements, programs and courses at any time without notice and at its discretion. While the University will try to avoid or minimise any inconvenience, changes may also be made to programs, courses and staff after enrolment. The University may also set limits on the number of students in a course.

Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179