Creative Sound Technologies

MDIA1005 | 6 Units of Credit

Overview

Subject Area: Media

This course provides an introduction to sound technology and its creative applications. You will evaluate a range of conceptual, stylistic and aesthetic approaches to sound-making, including the concept of soundscape, and the relationship between sound and film.

You will gain foundational technical skills in audio technology, from portable digital recording through to sequencing, sampling, mixing, editing and post-production within the Digital Audio Workstation (DAW). Projects are structured around creative applications of these technologies. This is the Gateway course for those intending to major in Sonic Arts. The course fosters and encourages collaborations between Screen and Sound Production and Sonic Arts/Music students.
Faculty
Faculty of Arts and Social Sciences

School
School of Arts and Media

Study Level
Undergraduate

Offering Terms
Term 3

Campus
Kensington

Delivery Mode
Partially online

Indicative contact hours
4

Timetable
Visit timetable website for details
Conditions for Enrolment

Prerequisite: Enrolment in a single or dual award Media program
Equivalent Courses

MUSC2803 6 UOC
Creative Sound Technologies
Course Outline

To access course outline, please visit:

MDIA1005 Course Outline
### Fees

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
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<tr>
<td>Commonwealth Supported Students</td>
<td>$836</td>
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<tr>
<td>Domestic Students</td>
<td>$4620</td>
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<td>International Students</td>
<td>$4710</td>
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### DISCLAIMER

Please note that the University reserves the right to vary student fees in line with relevant legislation. This fee information is provided as a guide and more specific information about fees, including fee policy, can be found on the [fee website](#).

For advice about fees for courses with a fee displayed as "Not Applicable", including some Work Experience and UNSW Canberra at ADFA courses, please contact the relevant Faculty. Fees for courses delivered through [UNSW Global](#) are published and charged by UNSW Global and thus appear as "Not Applicable" on this site.

Where a Commonwealth Supported Students fee is displayed, it does not guarantee such places are available.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179