Overview

*MAKING: PHOTOGRAPHY* introduces students to the experience of working with Photography and photographic-based practices, focusing on the image and surrounding concepts within a contemporary context. Students investigate current contemporary art practice and its historical origins within the context of the Photographic studio and theory.

Emphasis is on the development of a keen critical awareness by looking at the content and context of contemporary art and culture. The questions of intent, content, process and context are explored in relation to the production of project-based works that lay the foundations for the development of the individual student's artistic language.
**Faculty**
Faculty of Art & Design

**School**
School of Art & Design

**Study Level**
Undergraduate

**Indicative contact hours**
4

**Timetable**
Visit timetable website for details
Course Outline

To access course outline, please visit:

SART1312 Course Outline
Additional Information

This course is offered as General Education.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
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