Overview

This studio course enables you to study the foundations of sculpture, performance, installation and environmental art, and introduces the skills, processes, concepts and visual language that will support you in future creative work.

Students undertake a series of projects that develop critical awareness, interpretive skills and research methods to enhance their practice.

The interdisciplinary nature of contemporary sculptural practice is emphasised and the course supports a diversity of experiences, including producing works using time, light, spatiality, acoustic and digital sound, collaboration and performance, as well as exploratory applications of traditional sculptural forms, assemblages and methodologies.
Faculty
Faculty of Art & Design

School
School of Art & Design

Study Level
Undergraduate

Indicative contact hours
4

Timetable
Visit timetable website for details
Course Outline

To access course outline, please visit:

SART1314 Course Outline
Additional Information

This course is offered as General Education.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions