Overview

This course allows students to develop the basic principles and techniques of intaglio printing, including etching, drypoint and engraving. Through investigation and selection students will demonstrate an understanding of the technical means and aesthetic qualities of the original print. Students will attain a level of competence in a chosen process and develop their potential as creative artists in the printmaking medium in the context of contemporary practice.
Faculty
Faculty of Art & Design

School
School of Art & Design

Study Level
Undergraduate

Indicative contact hours
4

Timetable
Visit timetable website for details
Conditions for Enrolment

Prerequisite: SART1361.
Course Outline

To access course outline, please visit:

SART2361 Course Outline
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179