Overview

This course covers the textile processes and techniques of woven, interlaced and constructed textiles with practical projects in tapestry, basketry, 3d interlacing and loom weaving. Weaving produces structures that can be used to make the finest of silk fabrics, define a shape or image in tapestry, create a texture or interlace any flexible material, metal or plastic to express a concept. Practical work in basketry, tapestry and loom weaving are complemented by historical, theoretical and conceptual references and information, providing an understanding of contemporary textile art and design practices involving woven structures.
**Faculty**
Faculty of Art & Design

**School**
School of Art & Design

**Study Level**
Undergraduate

**Indicative contact hours**
4

**Timetable**
Visit timetable website for details
Course Outline

To access course outline, please visit:

SDES2184 Course Outline
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions