Overview

This course highlights a range of fundamental approaches and skills that underpin the multiple strands of contemporary ceramic practice. Practical work is contextualised within the historical and theoretical considerations/debates that frame contemporary ceramic practice. In particular, studio projects give prominence to ideas and processes associated with the development of ceramic multiples and work in series, using the wheel as the principal tool.
**Faculty**  
Faculty of Art & Design

**School**  
School of Art & Design

**Study Level**  
Undergraduate

**Offering Terms**  
Summer Term

**Campus**  
Paddington

**Indicative contact hours**  
4

**Timetable**  
Visit timetable website for details
Course Outline

To access course outline, please visit:

SDES2188 Course Outline
Fees

Commonwealth Supported Students  $836
Domestic Students  $4680
International Students  $4680

DISCLAIMER
Please note that the University reserves the right to vary student fees in line with relevant legislation. This fee information is provided as a guide and more specific information about fees, including fee policy, can be found on the fee website.

For advice about fees for courses with a fee displayed as "Not Applicable", including some Work Experience and UNSW Canberra at ADFA courses, please contact the relevant Faculty. Fees for courses delivered through UNSW Global are published and charged by UNSW Global and thus appear as "Not Applicable" on this site.

Where a Commonwealth Supported Students fee is displayed, it does not guarantee such places are available.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179