Overview

This course considers how literature, film and other media have engaged with issues of power and conflict - whether supporting or resisting revolution, analysing the ethics of war or engaging with historical and contemporary problems in society. Students will gain an understanding of the media environments in which modern conflicts occur, while exploring the nexus between power and language. The course provides students with the critical contexts needed to analyse texts in a rigorous and informed way, and equips them with the research and writing skills necessary to construct sophisticated and compelling arguments.
**Faculty**  
UNSW Canberra at ADFA

**School**  
UC School of Humanities and Social Sciences

**Study Level**  
Undergraduate

**Offering Terms**  
Semester 2

**Campus**  
Canberra

**Indicative contact hours**  
3

**Timetable**  
Visit timetable website for details
Course Outline

To access course outline, please visit:

ZHSS1102 Course Outline
Fees

Commonwealth Supported Students  Not Applicable
Domestic Students  $4590
International Students  $4590

DISCLAIMER
Please note that the University reserves the right to vary student fees in line with relevant legislation. This fee information is provided as a guide and more specific information about fees, including fee policy, can be found on the fee website.

For advice about fees for courses with a fee displayed as "Not Applicable", including some Work Experience and UNSW Canberra at ADFA courses, please contact the relevant Faculty. Fees for courses delivered through UNSW Global are published and charged by UNSW Global and thus appear as "Not Applicable" on this site.

Where a Commonwealth Supported Students fee is displayed, it does not guarantee such places are available.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)