Overview

Interior Architecture at UNSW is positioned as a research-led creative practice which focuses on the design and agency of the inhabited interiors of the built environment, from the scale of the room to the scale of the city, from permanent to temporary spaces.

Our agenda is to imagine, debate and test the contemporary interior as a key agent in the production of the built environment. We consider the interior as a dynamic and open-ended conceptual space through which the human scale and experiences inherent in the private and public spaces of our urban environments can be interrogated and projected.

Through a focus on material and spatial assembly, agency and affect, we foster an agile and critical approach to design enquiry, underpinned by an informed appreciation of the environmental, cultural and historic contexts of interior architecture and design. We value an expansive approach in the speculation and projection of the contemporary interior, underpinned by rigour and creative risk taking.

Our goal is to produce industry leaders with the ethical, collaborative and creative skills that will allow them to effectively respond to the multi-disciplinary, global demands inherent in the reshaping of our future interiorscapes.
<table>
<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Built Environment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Campus</strong></td>
<td>Kensington</td>
</tr>
<tr>
<td><strong>Study Level</strong></td>
<td>Undergraduate</td>
</tr>
<tr>
<td><strong>Typical duration</strong></td>
<td>4 Years</td>
</tr>
<tr>
<td><strong>Delivery Mode</strong></td>
<td>Face-to-face</td>
</tr>
<tr>
<td><strong>Intake Period</strong></td>
<td>Term 1, Term 3</td>
</tr>
<tr>
<td><strong>Academic Calendar</strong></td>
<td>3+ Calendar</td>
</tr>
<tr>
<td><strong>Minimum Units of Credit</strong></td>
<td>192</td>
</tr>
<tr>
<td><strong>Award type</strong></td>
<td>Bachelors Honours</td>
</tr>
<tr>
<td><strong>Award(s)</strong></td>
<td>Bachelor of Interior Architecture (Honours) - BIA(Hons)</td>
</tr>
<tr>
<td><strong>UAC Code</strong></td>
<td>423400</td>
</tr>
<tr>
<td><strong>CRICOS Code</strong></td>
<td>088833J</td>
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</tbody>
</table>
Learning Outcomes

1. Interpret and communicate complex field specific information and ideas; providing critique and reflection utilizing innovative and creative technologies and analysis.
   - Global Citizens
   - Leaders
   - Professionals
   - Scholars

2. Initiate and lead innovative change using creatively, analytical skills and the effective development of new knowledge in the field of interior architecture.
   - Global Citizens
   - Scholars
   - Leaders
   - Professionals

3. Employ collaborative and equitable team work practices and skills.
   - Professionals

4. Engage responsibly and sensitively with cultural, historical and interdisciplinary global contexts in the synthesis of ethical and sustainable design solutions.
   - Global Citizens
   - Professionals
   - Scholars
   - Leaders

5. Critically analyse, evaluate and synthesis complex field specific knowledge and contexts in a reflective and independent manner using advanced theoretical and technical skills through a robust understanding of cultural diversity.
   - Leaders
   - Global Citizens
   - Scholars
   - Professionals

6. Effectively communicate knowledge and ideas to a range of different audiences and settings using verbal, digital and visual representational techniques.
   - Scholars
   - Leaders
   - Professionals
   - Global Citizens

7. Demonstrate adaptability and responsibility as a collaborative scholar who is capable of research-led design enquiry and ethical design practices.
   - Global Citizens
   - Professionals
   - Scholars
   - Leaders

Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Program Structure

Students must complete 192 UOC as a standalone program.

Level 1 Core Courses

Students must take 48 UOC of the following courses.

BENV0001 | 0 UOC
Fabrication Fundamentals

INTA1000 | 6 UOC
Interior Architecture Practice Studio 1

INTA1001 | 6 UOC
Interior Architecture Composition 1

INTA1002 | 6 UOC
Interior Architecture Composition 2

INTA2000 | 6 UOC
Interior Architecture Practice Studio 2

INTA2001 | 6 UOC
Interior Architecture Technics 1

INTA2002 | 6 UOC
Interior Architecture Technics 2

INTA3001 | 6 UOC
Interior Architecture Critical Perspectives 1

INTA3002 | 6 UOC
Interior Architecture Critical Perspectives 2
Level 2 Core Courses

Students must take 48 UOC of the following courses.

**CODE2170 | 6 UOC**  
Building Information Modelling

**INTA1003 | 6 UOC**  
Interior Architecture Composition 3

**INTA2003 | 6 UOC**  
Interior Architecture Technics 3

**INTA3000 | 6 UOC**  
Interior Architecture Practice Studio 3

**INTA3003 | 6 UOC**  
Interior Architecture Critical Perspectives 3

**INTA3004 | 6 UOC**  
Interior Architecture Critical Perspectives 4

**INTA2004 | 6 UOC**  
Interior Architecture Technics 4

**INTA4000 | 6 UOC**  
Interior Architecture Practice Studio 4

Level 3 Core Courses

Students must take 24 UOC of the following courses.

**INTA4004 | 6 UOC**  
Practice of Interior Architecture

**INTA5000 | 6 UOC**  
Interior Architecture Practice Studio 5
Level 4 Core Courses

Students must take 24 UOC of the following courses.

- **INTA6000 | 12 UOC**
  Interior Architecture Practice Studio 6

- **INTA7000 | 12 UOC**
  Interior Architecture Practice Studio 7

- **INTA8000 | 12 UOC**
  Interior Architecture Practice Studio 8

Built Environment Electives

Students must take 12 UOC of BE Elective courses offered by the Faculty; these are generally denoted by a BENV prefix. Electives from outside the faculty cannot be counted as BE Electives.

- any Built Environment course

Built Environment Interdisciplinary Electives

Students must take at least 12 UOC of the following courses.

- **BEIL0001 | 6 UOC**
  Graphic Design for the Built Environment

- **BEIL0003 | 6 UOC**
  Built Environment Annual Design Competition

- **BEIL0005 | 6 UOC**
  People, Place and Design

- **BEIL0006 | 6 UOC**
  BE OutThere Elective

- **BEIL0007 | 6 UOC**
  Sustainable Design Thinking
<table>
<thead>
<tr>
<th>Course Code</th>
<th>UOC</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEIL0008</td>
<td>6</td>
<td>Design Project Management - Vision to Reality</td>
</tr>
<tr>
<td>BEIL0009</td>
<td>6</td>
<td>Exhibition Design: Transforming Temporary Space</td>
</tr>
<tr>
<td>BEIL0010</td>
<td>6</td>
<td>Creating Value for Built Environment Clients</td>
</tr>
<tr>
<td>BEIL0011</td>
<td>6</td>
<td>Healthy Planning</td>
</tr>
<tr>
<td>BEIL0013</td>
<td>6</td>
<td>Architectural Photography</td>
</tr>
<tr>
<td>BEIL0014</td>
<td>6</td>
<td>Digital Making</td>
</tr>
<tr>
<td>BEIL0015</td>
<td>6</td>
<td>Digital Design Foundations</td>
</tr>
<tr>
<td>BEIL0016</td>
<td>6</td>
<td>Renewing the Urban Environment</td>
</tr>
<tr>
<td>BEIL0017</td>
<td>6</td>
<td>Business Start Up</td>
</tr>
<tr>
<td>BEIL0018</td>
<td>6</td>
<td>Kirigami Architectural Principles &amp; Creative Paper Engineering</td>
</tr>
<tr>
<td>BEIL6000</td>
<td>6</td>
<td>Mapping Social Justice in the City</td>
</tr>
<tr>
<td>BEIL6001</td>
<td>6</td>
<td></td>
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</tbody>
</table>
International Planning

BEIL6002  6 UOC
Urban and Regional Design

BEIL6003  6 UOC
Cinematic Space

BEIL6005  6 UOC
Researching Art, Architecture and Design

BEIL6006  6 UOC
Heritage Planning

BEIL6007  6 UOC
International Study Tour

BEIL6008  6 UOC
International Design Studio

Free Electives

Students must take at least 12 UOC of the following courses.

any course

General Education

Students must take at least 12 UOC of the following courses.

any General Education course

Level 2 Maturity Requirements

Students must have completed 48 UOC before taking any of the following courses.

any level 2 Interior Architecture course
Level 3 Maturity Requirements

Students must have completed 96 UOC before taking any of the following courses.

any level 3 Interior Architecture course

Level 4 Maturity Requirements

Students must have completed 120 UOC before taking any of the following courses. Students must complete all courses in each of the first 3 levels (Level 1, Level 2 and Level 3) in sequence prior to enrolment in Level 4.

any level 4 Interior Architecture course

Sample Programs

To access sample program(s), please visit:

Program structure

Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Admission Requirements

Special Admission Requirements

Additional selection criteria for admission to this program:

- Portfolio

UNSW Built Environment recognises that your academic results may not reflect your potential in creative thinking and making. We have therefore introduced an optional alternative admission scheme to give applicants for our design programs an opportunity to submit a portfolio to be considered in conjunction with their academic achievements. More information about this scheme is available at: https://www.be.unsw.edu.au/future-students/alternative-admission-scheme

For more information about admission requirements for various UNSW programs, visit the following website(s):

Domestic Students
International Student
Program Requirements

Progression Requirements

Progression rules are in accordance with university policy.

For more information on university policy on progression requirements please visit Academic Progression.
Professional Outcomes

Professional Recognition
The UNSW degree of Bachelor of Interior Architecture (Honours) is recognised by the Design Institute of Australia (DIA - the professional body representing Interior Architecture/Interior Design in Australia) and the International Federation of Interior Architects (IFI). Students enrolled in the program are eligible to apply for Student membership of the DIA and Associate membership upon graduation. Full membership requires two years of approved professional experience after graduation. The BIA program at UNSW is also a member of IDEA (Interior Design/Interior Architecture Educators Association) representing all 4 year university degree programs in the discipline in the region.

Career Opportunities

Interior Architect in architecture and design practices, self-employed consultants, Corporate Interior Designers specialising in multi-storey residential, retail, hospitality, medical, hotel or exhibition design.
Recognition of Achievement

University Medal

The University Medal is awarded to recognise outstanding academic performance by a bachelor degree student in line with the University Medal Policy and University Medal Procedure.

Honours Classes

Honours Calculation:

The calculation of an honours award is based on an algorithm that addresses the accumulation of embedded honours criteria across the 4 years of the degree.

Emphasis is built into the algorithm to reflect the amplification of a student’s skills in the final capstone year.

Honours Score Weightings:

INTA7000 & INTA8000 (capstone year core courses) = 40%

INTA5000 & INTA6000 (year 3 core courses) = 30%

Overall WAM = 30%

The degree of Bachelor of Interior Architecture (Honours) is awarded at Class 1, Class 2.1 and Class 2.2

Honours Class 1 Honours Score 80-100

Honours Class 2 Division 1 Honours Score 78-79

Honours Class 2 Division 2 Honours Score 75-77

Students who do not meet the requirements for award of class will be awarded a Bachelor of Interior Architecture (Honours) without mention of a class.
Program Fees

At UNSW fees are generally charged at course level and therefore dependent upon individual enrolment and other factors such as student's residency status. For generic information on fees and additional expenses of UNSW programs, click on one of the following:

Domestic Students
Commonwealth Supported Students
International Students

Additional Expenses

There are no specific required texts for the program. Being a design course students are required to produce a range of design and technical drawing presentations across the program. Hence students are required in their first year to purchase design/technical drawing equipment & model making equipment. This is at a cost of approx. $250 AUS. This equipment lasts the length of the program. Each session students produce further design and technical presentations. The amount and standard of these presentations increases across the degree. An approximate range of cost can be provided and remains only an estimate. $300 - $350.00 AUS per session.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)
The information contained in this Handbook is indicative only. While every effort is made to keep this information up-to-date, the University reserves the right to discontinue or vary arrangements, programs and courses at any time without notice and at its discretion. While the University will try to avoid or minimise any inconvenience, changes may also be made to programs, courses and staff after enrolment. The University may also set limits on the number of students in a course.

Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179