Overview

This program structure applies to students commencing prior to 2019. If you are commencing from 2019 please refer to program 3594 Music (Honours) /Media (Comms & Journalism).

THIS PROGRAM IS FOR STUDENTS TRANSFERRING INTO HONOURS FROM PROGRAM 3465 BACHELOR OF MUSIC BACHELOR OF MEDIA (COMMUNICATION & JOURNALISM) THROUGH A UNSW INTERNAL PROGRAM TRANSFER.

The Dual award degree Bachelor of Music (Honours) Bachelor Media (Comm & Journalism) is a five-year program (full-time).

The Bachelor of Music (Honours) is specifically for high-achieving students already admitted to the Bachelor of Music program. It allows Bachelor of Music students to spend their final year of study completing a research thesis or a practice-based research project and thesis as well as undertaking discipline specific research training through the coursework component.

The Bachelor of Media (Communication & Journalism) is designed to provide students with foundational and applied skills, knowledge and capabilities in professional communication and journalism. It equips students to be effective producers and analysts of a wide range of communication practices, informed by a solid understanding of media theory. Relevant career pathways include journalism, corporate and organizational communication, public sector communication and public relations. While specialising in Communication and Journalism, students will also be immersed in the culture and philosophy of media studies through their courses in the
media core. Students also access free electives that provide a more general education.
Faculty of Arts and Social Sciences

Campus
Kensington

Study Level
Undergraduate

Typical duration
5 Years

Academic Calendar
3+ Calendar

Minimum Units of Credit
240

Award(s)
Bachelor of Music (Honours) -
BMus (Hons)
Bachelor of Media -
BMedia

UAC Code
N/A

CRICOS Code
085656A
Learning Outcomes

**3440 - Music (Honours)**

1. Demonstrate advanced knowledge of the principles, concepts and skills relevant to musicology, composition and performance, or studio teaching
   - Scholars

2. Demonstrate an understanding of international perspectives relevant to professional practice
   - Professionals

3. Apply the skills of inner hearing, individual instrumental/vocal performance or composition, and ensemble performance through the study of diverse musical styles, practices or the application of music technologies
   - Global Citizens

4. Demonstrate the ability to apply the principles of teamwork, collaboration and leadership within music practice situations
   - Leaders

5. Demonstrate initiative, judgement and the application of advanced scholarly knowledge to musicology or composition, advanced musical performance or studio teaching
   - Professionals
   - Scholars

6. Plan and execute an independent research and/or practice-based project that relates to music creative practice, musicology, sonic arts or music pedagogy
   - Scholars
   - Professionals

7. Communicate research knowledge to a variety of audiences
   - Scholars

8. Critically reflect on the theoretical knowledge, ideas and practices within the relevant field to address the research and/or creative practice project
   - Scholars

**3429 - Media (Comm & Journalism)**

1. Collaborate effectively across a range of contexts in communications and journalism professions.

2. Critically analyse and creatively solve problems in the context of communication and journalism.
3. Locate, evaluate and use relevant information to develop content for communication and journalism.
4. Show enterprise, initiative and creativity in the practice of communication and journalism.
5. Apply an appreciation of, and respect for, the cultural diversity of media audiences, media forms and media delivery contexts.
6. Adapt to changes in the audiences, platforms, tools and practices of communication and journalism.
7. Conduct research as applied to and appropriate for the fields of communications and journalism.
8. Situate communication and journalism in the context of media studies.
9. Produce effective communication and journalism texts for a range of media platforms.
10. Contribute to, and work within, an international community of media professionals.
11. Create, discuss and evaluate communication and journalism texts.
12. Deploy ethically informed and socially aware practice.

**Graduate Capabilities:**

For more information on Graduate Capabilities, please click on this link.
Stand Alone Programs

Click on the link below to find out more about each individual program.

**Program 3440**
**Music (Honours)**

**Program 3429**
**Media (Comm & Journalism)**
Double Degree Structure

Students must complete 240 UOC.

Bachelor of Music (Honours) (144 UOC)
1. Musicology Core (30 UOC)*
2. Musicianship Core (24 UOC)
3. Performance Laboratory Core (36 UOC)
4. Major Gateway Course (6 UOC)
5. Major Courses (12 UOC)
6. Research thesis and/or Creative Practice Project (36 UOC)
7. General Education (6 UOC)

Bachelor of Media (Communication and Journalism) (96 UOC)
1. Media Core (12 UOC)
2. Communication and Journalism Core (36 UOC)
3. Prescribed Media Electives (18 UOC)*
4. Prescribed Communication and Journalism Electives (18 UOC)
5. General Education (6 UOC)

*See General Education Requirement below

Specialisation Requirements

3440 - Music (Honours)

You must complete one of the majors below.

**HONOURS:**

MUSCJH | 18 UOC
Music Creative Practice

MUSCLH | 18 UOC
Music Pedagogy

MUSCMH | 18 UOC
Sonic Arts

MUSCNH | 18 UOC
**Level 1 Core Courses**

3440 - Music (Honours)

You must take 36 UOC of the following courses.

Performance Lab course MUSC1707 (12 UOC) is a multi-term course taught at 4 UOC each term.

- **MUSC1101 | 6 UOC**
  Music Reinvented

- **MUSC1602 | 6 UOC**
  Materials and Structures of Music 1

- **MUSC1603 | 6 UOC**
  Materials and Structures of Music 2

- **MUSC1604 | 6 UOC**
  Western Music: a Panorama

- **MUSC1707 | 4 UOC**
  Performance Laboratory A

**Level 2 Core Courses**

3440 - Music (Honours)

You must take 30 UOC of the following courses.

Performance Lab course MUSC2703 (12 UOC) is a multi-term course taught at 4 UOC each term.

- **MUSC2116 | 6 UOC**
  Sound, Society and Self in World Music

- **MUSC2602 | 6 UOC**
  Materials and Structures of Music 3
Level 3 Core Courses

3440 - Music (Honours)

You must take 12 UOC of the following courses.

*Note: MUSC3706 Performance Lab C (12 UOC) (Music Creative Practice and Music Pedagogy Majors only)
Performance Lab courses MUSC3705 & MUSC3706 (12 UOC) are multi-term courses taught at 4 UOC each term.

One of the following:

MUSC3705  |  4 UOC
Performance Laboratory C

Level 4 Core Courses

3440 - Music (Honours)

You must take 12 UOC of the following courses.

MUSC4101  |  6 UOC
Critical Investigation in Music

Level 4 Research Project

3440 - Music (Honours)

You must complete either 24 UOC in creative practice-based project and 12 UOC in
thesis chosen from a combination of the following OR 36 UOC in research thesis (see Level 4 Research Thesis)

MUSC4013 | 6 UOC
Music Creative Practice Honours Project

MUSC4014 | 12 UOC
Music Creative Practice Honours Project

MUSC4015 | 6 UOC
Music Honours Thesis

MUSC4016 | 12 UOC
Music Honours Thesis

Level 4 Research Thesis

3440 - Music (Honours)

You must complete either a total of 36 UOC in research thesis chosen from a combination of the following OR 12 UOC in research thesis and 24 UOC in creative practice-based project (see Level 4 Research Project).

MUSC4015 | 6 UOC
Music Honours Thesis

MUSC4016 | 12 UOC
Music Honours Thesis

MUSC4017 | 18 UOC
Music Honours Thesis

Level 1 Communication and Journalism Core Courses

3429 - Media (Comm & Journalism)

You must take 12 UOC of the following courses.

MDIA1002 | 6 UOC
Media & Communication Contexts
Level 1 Media Core Courses

3429 - Media (Comm & Journalism)
You must take 12 UOC of the following courses.

ARTS1090  6 UOC
Media, Culture and Everyday Life

ARTS1091  6 UOC
Media, Society, Politics

Level 2 Communication and Journalism Core Courses

3429 - Media (Comm & Journalism)
You must take 12 UOC of the following courses.

MDIA2002  6 UOC
Analysing Media Communication

MDIA2003  6 UOC
Media Content Creation

Level 3 Communication and Journalism Core Courses

3429 - Media (Comm & Journalism)
You must take 12 UOC of the following courses.

MDIA3002  6 UOC
Multiplatform Media

MDIA3003  6 UOC
Professional Portfolio

Level 2 Media Prescribed Electives
You must take 12 UOC of the following courses.

**ARTS2091 | 6 UOC**  
Mobile Cultures

**ARTS2092 | 6 UOC**  
Global Media: Markets, Flows and Cultures

**ARTS2093 | 6 UOC**  
Social Media

**ARTS2095 | 6 UOC**  
Digital Technologies and the Self

**ARTS2096 | 6 UOC**  
Media Rights, Media Wrongs

**Level 3 Media Prescribed Electives**

3429 - Media (Comm & Journalism)

You must take 12 UOC of the following courses.

**ARTS3091 | 6 UOC**  
Advanced Media Issues

**ARTS3092 | 6 UOC**  
Media and Transformation in the Asia-Pacific

**ARTS3093 | 6 UOC**  
Media Power

**ARTS3096 | 6 UOC**  
Media and Climate Change

**ARTS3097 | 6 UOC**
Current Debates in Media and Culture

MDIA3007  6 UOC
Media and Arts Internship

Prescribed Communication and Journalism Electives

3429 - Media (Comm & Journalism)
You must take 18 UOC of the following courses.

ARTS1010  6 UOC
The Life of Words

ARTS1032  6 UOC
The Literature Laboratory: Writing Beyond Limits

ARTS1060  6 UOC
Introduction to Film Studies

ARTS1062  6 UOC
Hollywood Film: Industry, Technology, Aesthetics

ARTS1121  6 UOC
The Life of Performance

ARTS2063  6 UOC
National Cinemas

ARTS2066  6 UOC
Writing for the Screen

ARTS2091  6 UOC
Mobile Cultures

ARTS2092  6 UOC
Global Media: Markets, Flows and Cultures
ARTS2093  |  6 UOC
Social Media

ARTS2094  |  6 UOC
Visual Communication

ARTS2126  |  6 UOC
Reviewing the Arts

ARTS2128  |  6 UOC
Art and Social Change

ARTS3068  |  6 UOC
Doing Film Festivals

ARTS3092  |  6 UOC
Media and Transformation in the Asia-Pacific

ARTS3093  |  6 UOC
Media Power

ARTS3872  |  6 UOC
Media Publics

HUMS1006  |  6 UOC
Presentation and Communication Skills

HUMS2000  |  6 UOC
Arts Internship

MDIA1000  |  6 UOC
Working with Time, Space and Experience

MDIA1003  |  6 UOC
Public Relations and Advertising Foundations
<table>
<thead>
<tr>
<th>Course Code</th>
<th>UOC</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MDIA1005</td>
<td>6</td>
<td>Creative Sound Technologies</td>
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<tr>
<td>MDIA2000</td>
<td>6</td>
<td>Animating Media</td>
</tr>
<tr>
<td>MDIA2001</td>
<td>6</td>
<td>Bodies and Interfaces</td>
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<td>MDIA2005</td>
<td>6</td>
<td>Advertising: The Creative Dimensions</td>
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<td>MDIA2006</td>
<td>6</td>
<td>Communication Strategies</td>
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<td>MDIA2007</td>
<td>6</td>
<td>Political Communication</td>
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<td>MDIA2008</td>
<td>6</td>
<td>Broadcast Media Practices</td>
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<td>MDIA2010</td>
<td>6</td>
<td>Serious Games</td>
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<td>MDIA2011</td>
<td>6</td>
<td>Media Design for Change</td>
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<td>MDIA3000</td>
<td>6</td>
<td>Discourse and Promotion</td>
</tr>
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<td>MDIA3004</td>
<td>6</td>
<td>Festivals and Exhibitions</td>
</tr>
<tr>
<td>MDIA3006</td>
<td>6</td>
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</tbody>
</table>
Production Studio

MDIA3007  |  6 UOC
Media and Arts Internship

MDIA3009  |  6 UOC
Brand Communications and Cultures

MDIA3010  |  6 UOC
Professional Media Practices: Creating, Publishing and Publicising Digital Journalism

MDIA3011  |  6 UOC
Communication Design: Multimodality, Meaning and Media

**General Education**

3440 - Music (Honours)

If you are enrolled in a Music (Hons)/Arts or Music (Hons)/Media double degree you must take 6 UOC of the following courses.

any General Education course

Note: If you are enrolled in Music (Hons)/Education you are not required to complete General Education.

**General Education**

3429 - Media (Comm & Journalism)

You must take 6 UOC of the following courses.

any General Education course

See General Education Requirement for further details.

**General Education Requirement**

3466 - Music (Honours) / Media (Comm & Journalism)

In order to fulfill the 12 UOC General Education requirement, a Prescribed Media
Elective is replaced with an approved GE course to meet 6 UOC of the GE requirement. The other 6 UOC is to be taken by double counting the Music core course MUSC2116 Sound, Society & Self in World Music as a Prescribed Media elective. The 6 UOC available from the double counting is used for the 6 UOC GE requirement for the Music program. This completes the 12 UOC GE requirement.

**Academic Writing & Language Enhancement**

3440 - Music (Honours)

ARTS2050 Academic Writing for the Humanities (6 UOC) and HUMS1005 Personalised English Language Enhancement (6 UOC) can be counted as UNSW Arts and Social Sciences Prescribed Electives or Free Electives.

**Performance Ensembles**

3440 - Music (Honours)

Bachelor of Music (Honours) students must take part in a required number of the performance ensembles offered by the School.

**Specialisation Declaration**

3440 - Music (Honours)

You must specify your major at the time of enrolment into Level 2.

**Maturity Requirements**

3429 - Media (Comm & Journalism)

You must complete at least 24 UOC before enrolling in any Level 2 courses.

You must complete at least 66 UOC before enrolling in any Level 3 courses.

**Sample Double Degree(s)**

To access sample program(s), please visit:

3466 Music (Honours)/Media (Comm & Journalism) Sample Program

Please read the Double Degree Program rules as some specific rules apply to particular Double Degree combinations.

**Enrolment Disclaimer**

Unless advised otherwise by your program authority, you should follow the rules for
the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Program Fees

At UNSW fees are generally charged at course level and therefore dependent upon individual enrolment and other factors such as student's residency status. For generic information on fees and additional expenses of UNSW programs, click on one of the following:

Domestic Students
Commonwealth Supported Students
International Students
Additional Information

Further Information
Contact the UNSW Arts and Social Sciences Student Centre for advice.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions