Overview

This program is for students transferring into Honours from Program 3446 Bachelor of Music Bachelor of Education (Secondary) through a UNSW Internal Program Transfer.

The Dual award degree program Bachelor of Music (Honours) Bachelor of Education (Secondary) (UNSW BMus (Hons) BEd (Secondary)) is a five-year program (full-time) for intending specialist music teachers.

The Bachelor of Music (Honours) is specifically for high-achieving students already admitted to the Bachelor of Music program. It allows Bachelor of Music students to spend their final year of study completing a research thesis or a practice-based research project and thesis as well as undertaking discipline specific research training through the coursework component.

The Bachelor of Education (Secondary) is for intending secondary school teachers. The program is a nationally accredited pre-service qualification.

Graduates of BMus (Hons) BEd (Secondary) are qualified to teach classroom and instrumental/vocal music from Grade 7 to 12.

The Bachelor of Music (Honours) enables students to develop skills and knowledge in music as preparation for professional work in areas as diverse as music performance, arranging and composition, studio teaching, research, broadcasting and recording, arts administration, music and arts journalism, and music technology and sound design. It also equips students with discipline specific research skills and may be a pathway into a Higher Degree Research program.

The aim of the UNSW BEd (Secondary) is to prepare its graduates for careers as secondary school teachers. It seeks to do this by providing instruction and experience in the areas of educational theory, pedagogy, planning, diversity and
management.
<table>
<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Arts and Social Sciences</th>
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</thead>
<tbody>
<tr>
<td><strong>Campus</strong></td>
<td>Kensington</td>
</tr>
<tr>
<td><strong>Study Level</strong></td>
<td>Undergraduate</td>
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<tr>
<td><strong>Typical duration</strong></td>
<td>5 Years</td>
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<td><strong>Academic Calendar</strong></td>
<td>3+ Calendar</td>
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<td><strong>Minimum Units of Credit</strong></td>
<td>240</td>
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<td><strong>Award(s)</strong></td>
<td>Bachelor of Music (Honours) - BMus (Hons)</td>
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<td>Bachelor of Education (Secondary) - BEd (Secondary)</td>
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Learning Outcomes

3440 - Music (Honours)

1. Demonstrate advanced knowledge of the principles, concepts and skills relevant to musicology, composition and performance, or studio teaching
   Scholars

2. Demonstrate an understanding of international perspectives relevant to professional practice
   Professionals

3. Apply the skills of inner hearing, individual instrumental/vocal performance or composition, and ensemble performance through the study of diverse musical styles, practices or the application of music technologies
   Global Citizens

4. Demonstrate the ability to apply the principles of teamwork, collaboration and leadership within music practice situations
   Leaders

5. Demonstrate initiative, judgement and the application of advanced scholarly knowledge to musicology or composition, advanced musical performance or studio teaching
   Professionals  Scholars

6. Plan and execute an independent research and/or practice-based project that relates to music creative practice, musicology, sonic arts or music pedagogy
   Scholars  Professionals

7. Communicate research knowledge to a variety of audiences
   Scholars

8. Critically reflect on the theoretical knowledge, ideas and practices within the relevant field to address the research and/or creative practice project
   Scholars

4056 - Education (Secondary)

1. Know the content and how to teach it
   Global Citizens  Scholars  Professionals

2. Assess, provide feedback and report on student learning
3. Plan for and implement effective teaching and learning

4. Engage in professional learning

5. Engage professionally with colleagues, parents/carers and the community

6. Know students and how they learn

7. Create and maintain supportive and safe learning environments

Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Stand Alone Programs

Click on the link below to find out more about each individual program.

Program 3440
Music (Honours)

Program 4056
Education (Secondary)
Double Degree Structure

Students must complete 240 UOC.

Bachelor of Music (Honours) (144 UOC)
1. Musicology Core (30 UOC)
2. Musicianship Core (24 UOC)
3. Performance Laboratory Core (36 UOC)
4. Major Gateway Course (6 UOC)
5. Major Courses (12 UOC)
6. Research thesis and/or Creative Practice Project (36 UOC)

Bachelor of Education (Secondary) (96 UOC)
1. Education Core (66 UOC)
2. Prescribed Education method electives (24 UOC)
3. Prescribed Education electives (6 UOC)

Specialisation Requirements

3440 - Music (Honours)

You must complete one of the majors below.

HONOURS:

MUSCJH | 18 UOC
Music Creative Practice

MUSCLH | 18 UOC
Music Pedagogy

MUSCMH | 18 UOC
Sonic Arts

MUSCNH | 18 UOC
Musicology

Level 1 Core Courses
3440 - Music (Honours)

You must take 36 UOC of the following courses.

Performance Lab course MUSC1707 (12 UOC) is a multi-term course taught at 4 UOC each term.

MUSC1101  |  6 UOC
Music Reinvented

MUSC1602  |  6 UOC
Materials and Structures of Music 1

MUSC1603  |  6 UOC
Materials and Structures of Music 2

MUSC1604  |  6 UOC
Western Music: a Panorama

MUSC1707  |  4 UOC
Performance Laboratory A

Level 2 Core Courses

3440 - Music (Honours)

You must take 30 UOC of the following courses.

Performance Lab course MUSC2703 (12 UOC) is a multi-term course taught at 4 UOC each term.

MUSC2116  |  6 UOC
Sound, Society and Self in World Music

MUSC2602  |  6 UOC
Materials and Structures of Music 3

MUSC2603  |  6 UOC
Materials and Structures of Music 4
Level 3 Core Courses

3440 - Music (Honours)

You must take 12 UOC of the following courses.

*Note: MUSC3706 Performance Lab C (12 UOC) (Music Creative Practice and Music Pedagogy Majors only)
Performance Lab courses MUSC3705 & MUSC3706 (12 UOC) are multi-term courses taught at 4 UOC each term.

One of the following:
MUSC3705  |  4 UOC
Performance Laboratory C

MUSC3706  |  4 UOC
Performance Laboratory C (Creative Practice/Music Pedagogy)

Level 4 Core Courses

3440 - Music (Honours)

You must take 12 UOC of the following courses.

MUSC4101  |  6 UOC
Critical Investigation in Music

MUSC4102  |  6 UOC
Critical Practice in Music

Level 4 Research Project

3440 - Music (Honours)

You must complete either 24 UOC in creative practice-based project and 12 UOC in thesis chosen from a combination of the following OR 36 UOC in research thesis (see Level 4 Research Thesis)

MUSC4013  |  6 UOC
Music Creative Practice Honours Project

MUSC4014  |  12 UOC
Music Creative Practice Honours Project

MUSC4015  |  6 UOC
Music Honours Thesis

MUSC4016  |  12 UOC
Music Honours Thesis

**Level 4 Research Thesis**

3440 - Music (Honours)

You must complete either a total of 36 UOC in research thesis chosen from a combination of the following OR 12 UOC in research thesis and 24 UOC in creative practice-based project (see Level 4 Research Project).

MUSC4015  |  6 UOC
Music Honours Thesis

MUSC4016  |  12 UOC
Music Honours Thesis

MUSC4017  |  18 UOC
Music Honours Thesis

**Level 1 Core Courses**

4056 - Education (Secondary)

You must take 18 UOC of the following courses:

EDST1101  |  6 UOC
Educational Psychology

EDST1104  |  6 UOC
Social Perspectives in Education
EDST1108 | 6 UOC
Indigenous Perspectives in Education

**Level 2 Core Courses**

4056 - Education (Secondary)

You must take 12 UOC of the following courses:

EDST2002 | 6 UOC
Professional Engagement

EDST2003 | 6 UOC
Learning and Teaching: Language, Literacy and Numeracy

**Level 3 Core Courses**

4056 - Education (Secondary)

You must take 18 UOC of the following courses:

EDST4080 | 6 UOC
Special Education: Inclusive Strategies

EDST4084 | 6 UOC
Managing the Classroom Environment

EDST6760 | 6 UOC
Professional Experience 1

Note: In order to be eligible for EDST6760 Professional Experience 1 students must have completed the prerequisite courses and participation and enrolment requirements for EDST6760, and sufficient subject content knowledge in their first and second teaching specialisations (methods areas). Typically, students will need to have completed 24 UOC in an appropriate minor (12 UOC at level 1 and 12 UOC at level 2 or above), and a minimum of 24 UOC in an appropriate major (12 UOC at level 1 and 12 UOC at level 2 or above).

**Level 4 Core Courses**
You must take 18 UOC of the following courses.

Please note that EDST6765 cannot be studied concurrently with another course.

**EDST4096 | 6 UOC**
Responding to Gifted and Talented Students

**EDST6765 | 12 UOC**
Professional Experience 2/Internship

Note: In order to be eligible for EDST6765 Professional Experience 2/Internship students must have completed the prerequisite courses and participation and enrolment requirements for EDST6765, and the appropriate subject content knowledge in their first and second teaching specialisations (methods areas). Typically, students will need to have completed 24 UOC in an appropriate minor (12 UOC at level 1 and 12 UOC at level 2 or above), and a minimum of 36 UOC in an appropriate major (maximum 12 UOC at level 1 and at least 12 UOC at level 3 or above).

**LANTITE**

Successful completion of the NESA Literacy and Numeracy Test for Initial Teacher Education Students (LANTITE) test will be recorded as two zero credit courses, EDST6600 LANTITE (Literacy) and EDST6601 LANTITE (Numeracy) on your academic record.

You must complete the LANTITE test before enrolling in EDST2002 Professional Engagement.

**EDST6600 | 0 UOC**
Literacy and Numeracy Test for Initial Teacher Education Students (Literacy)

**EDST6601 | 0 UOC**
Literacy and Numeracy Test for Initial Teacher Education Students (Numeracy)

**Prescribed Education Methods**

4056 - Education (Secondary)
You must take four single method courses in two areas of specialisation (24 UOC), taking 12 UOC per term. The specialisations are:

4053 Arts/Ed (Sec) - Ancient History, Modern History, Drama, English, Extension English, English as an Additional Language or Dialect (EAL/D), Geography, Society and Culture, Indigenous (Aboriginal) Studies, French, German, Spanish, Korean, Chinese, Japanese, Indonesian, Legal Studies, Music

3446 Mus/Ed (Sec) & 3470 Mus (Hons)/Ed (Sec) - Music, Extension Music

EDST6700 │ 6 UOC
Chinese Method 1

EDST6701 │ 6 UOC
Drama Method 1

EDST6702 │ 6 UOC
English Method 1

EDST6704 │ 6 UOC
English as an Additional Language or Dialect Method 1

EDST6705 │ 6 UOC
French Method 1

EDST6706 │ 6 UOC
Geography Method 1

EDST6707 │ 6 UOC
German Method 1

EDST6710 │ 6 UOC
Indonesian Method 1

EDST6711 │ 6 UOC
Japanese Method 1

EDST6714 │ 6 UOC
Spanish Method 1

EDST6717  │  6 UOC
Aboriginal Studies Method 1

EDST6718  │  6 UOC
Korean Method 1

EDST6719  │  6 UOC
Legal Studies Method 1

EDST6722  │  6 UOC
Society and Culture Method 1

EDST6723  │  6 UOC
Extension English Method 1

EDST6727  │  6 UOC
Music Method 1

EDST6728  │  6 UOC
Extension Music Method 1

EDST6730  │  6 UOC
Chinese Method 2

EDST6731  │  6 UOC
Drama Method 2

EDST6732  │  6 UOC
English Method 2

EDST6734  │  6 UOC
English as an Additional Language or Dialect Method 2
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<td>German Method 2</td>
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<td>EDST6752</td>
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<td>Society and Culture Method 2</td>
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<td>EDST6753</td>
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<td>Extension English Method 2</td>
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<td>EDST6757</td>
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<td>Music Method 2</td>
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EDST6758 | 6 UOC
Extension Music Method 2

EDST6920 | 6 UOC
Ancient History Method 1

EDST6921 | 6 UOC
Modern History Method 1

EDST6950 | 6 UOC
Ancient History Method 2

EDST6951 | 6 UOC
Modern History Method 2

**Prescribed Elective**

4056 - Education (Secondary)

You must take 6 UOC of the following courses:

EDST2032 | 6 UOC
Critical Thinking and Education

EDST2044 | 6 UOC
Motivation in Learning and Teaching

EDST2070 | 6 UOC
Culture, Identity and Education

EDST2091 | 6 UOC
Digital Literacies in Learning and Teaching

EDST2094 | 6 UOC
Communication Skills for Teachers
General Education

3440 - Music (Honours)

If you are enrolled in a Music (Hons)/Arts or Music (Hons)/Media double degree you must take 6 UOC of the following courses.

any General Education course

Note: If you are enrolled in Music (Hons)/Education you are not required to complete General Education.

Prescribed Education Method courses

3470 - Music (Honours) / Education (Secondary)

The Prescribed Education Methods comprise:
- EDST6727 Music Method 1 (6 UOC)
- EDST6728 Extension Music Method 1 (6 UOC)
- EDST6757 Music Method 2 (6 UOC)
- EDST6758 Extension Music Method 2 (6 UOC)

Academic Writing & Language Enhancement

3440 - Music (Honours)

ARTS2050 Academic Writing for the Humanities (6 UOC) and HUMS1005 Personalised English Language Enhancement (6 UOC) can be counted as UNSW Arts and Social Sciences Prescribed Electives or Free Electives.

Performance Ensembles

3440 - Music (Honours)

Bachelor of Music (Honours) students must take part in a required number of the performance ensembles offered by the School.

Specialisation Declaration

3440 - Music (Honours)

You must specify your major at the time of enrolment into Level 2.

Eligibility requirements for Professional Experience

4056 - Education (Secondary)
The following programs require students to follow prescribed program plans in order to meet eligibility requirements for professional experience: 3462 Commerce/Education, 4076 Science/Education, 4058 Economics/Education, 3446 Music/Education, 4063 Fine Arts/Education, 4064 Design/Education, 4066 Media Arts/Education. Refer to the relevant Sample Program.

**Sample Double Degree(s)**

To access sample program(s), please visit:

3470 Music (Honours)/Education (Secondary) Sample Program

Please read the Double Degree Program rules as some specific rules apply to particular Double Degree combinations.

**Enrolment Disclaimer**

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Program Fees

At UNSW fees are generally charged at course level and therefore dependent upon individual enrolment and other factors such as student's residency status. For generic information on fees and additional expenses of UNSW programs, click on one of the following:

Domestic Students
Commonwealth Supported Students
International Students
Additional Information

Contact the UNSW Arts and Social Sciences Student Services
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179