Overview

This program structure applies to students commencing in 2019. If you commenced prior to 2019 please consult the Handbook for the year in which you started.

The Bachelor of Music (Honours) is specifically for high-achieving students already admitted to the Bachelor of Music program. It allows Bachelor of Music students to spend their final year of study completing a research thesis or a practice-based research project and thesis as well as undertaking discipline specific research training through the coursework component.

An Advanced Entry Scheme is available to suitably qualified applicants. Students admitted into the advanced entry scheme may receive a block credit of up to 36 UOC in Level 1 music courses.

The first three years of the Bachelor of Music and Bachelor of Music (Honours) are common to both degrees. Before transferring to the Bachelor of Music (Honours) students must successfully complete all core and stream requirements for levels 1-3 of the Bachelor of Music and attain a minimum WAM of 70 in Music courses. Students undertaking the Bachelor of Music (Honours) in Dual mode must complete all core and stream requirements for levels 1-3 (96 UOC) of the Bachelor of Music before proceeding to level 4.

The Bachelor of Media (Communication & Journalism) component is structured to offer a philosophical and cultural foundation in the media studies core as well as conceptual and practical skills in communication and journalism.

This double degree provides graduates with great opportunities to work across a wide range of communication disciplines and fields.
Faculty
Faculty of Arts and Social Sciences

Campus
Kensington

Study Level
Undergraduate

Typical duration
5 Years

Academic Calendar
3+ Calendar

Minimum Units of Credit
240

Award(s)
Bachelor of Music (Honours) - 
BMus (Hons)
Bachelor of Media - 
BMedia
Learning Outcomes

3440 - Music (Honours)

1. Demonstrate advanced knowledge of the principles, concepts and skills relevant to musicology, composition and performance, or studio teaching
   - Scholars

2. Demonstrate an understanding of international perspectives relevant to professional practice
   - Professionals

3. Apply the skills of inner hearing, individual instrumental/vocal performance or composition, and ensemble performance through the study of diverse musical styles, practices or the application of music technologies
   - Global Citizens

4. Demonstrate the ability to apply the principles of teamwork, collaboration and leadership within music practice situations
   - Leaders

5. Demonstrate initiative, judgement and the application of advanced scholarly knowledge to musicology or composition, advanced musical performance or studio teaching
   - Professionals, Scholars

6. Plan and execute an independent research and/or practice-based project that relates to music creative practice, musicology, sonic arts or music pedagogy
   - Scholars, Professionals

7. Communicate research knowledge to a variety of audiences
   - Scholars

8. Critically reflect on the theoretical knowledge, ideas and practices within the relevant field to address the research and/or creative practice project
   - Scholars

3454 - Media (Communication and Journalism)

1. Show enterprise, initiative, adaptability and creativity in the practice of communication and journalism.
   - Professionals, Leaders

2. Situate communication and journalism in the context of media studies.
3. Critically analyse and creatively solve problems in the context of communication and journalism.

4. Create, discuss and evaluate communication and journalism texts.

5. Contribute to, and collaborate effectively within, an international community of media professionals.

6. Deploy ethically informed practice grounded in an appreciation of the cultural diversity of media audiences, media forms and media delivery contexts.

7. Locate, evaluate and use relevant information to produce effective communication and journalism texts for a range of audiences, platforms, tools and practices.

**Graduate Capabilities:**

For more information on Graduate Capabilities, please click on this link.
Stand Alone Programs

Click on the link below to find out more about each individual program.

Program 3440
Music (Honours)

Program 3454
Media (Communication and Journalism)
Double Degree Structure

Students must complete 240 UOC.

Bachelor of Music (Honours) (144 UOC)
1. Musicology Core (30 UOC)
2. Musicianship Core (24 UOC)
3. Performance Laboratory Core (36 UOC)
4. Stream Gateway Course (6 UOC)
5. Stream Courses (12 UOC)
6. Research thesis and/or Creative Practice Project (36 UOC)
7. General Education (6 UOC)

Bachelor of Media (Communication and Journalism) (96 UOC)
1. Communication and Journalism core and prescribed electives (54 UOC)
2. Media Studies prescribed electives (36 UOC)
3. General Education (6 UOC)

Specialisation Requirements

3440 - Music (Honours)

You must complete one of the majors below.

HONOURS:

MUSCJH | 18 UOC
Music Creative Practice

MUSCLH | 18 UOC
Music Pedagogy

MUSCMH | 18 UOC
Sonic Arts

MUSCNH | 18 UOC
Musicology

Level 1 Core Courses
You must take 36 UOC of the following courses.

Performance Lab course MUSC1707 (12 UOC) is a multi-term course taught at 4 UOC each term.

MUSC1101  |  6 UOC
Music Reinvented

MUSC1602  |  6 UOC
Materials and Structures of Music 1

MUSC1603  |  6 UOC
Materials and Structures of Music 2

MUSC1604  |  6 UOC
Western Music: a Panorama

MUSC1707  |  4 UOC
Performance Laboratory A

**Level 2 Core Courses**

You must take 30 UOC of the following courses.

Performance Lab course MUSC2703 (12 UOC) is a multi-term course taught at 4 UOC each term.

MUSC2116  |  6 UOC
Sound, Society and Self in World Music

MUSC2602  |  6 UOC
Materials and Structures of Music 3

MUSC2603  |  6 UOC
Materials and Structures of Music 4
MUSC2703 | 4 UOC  
Performance Laboratory B

**Level 3 Core Courses**

3440 - Music (Honours)

You must take 12 UOC of the following courses.

*Note: MUSC3706 Performance Lab C (12 UOC) (Music Creative Practice and Music Pedagogy Majors only)*

Performance Lab courses MUSC3705 & MUSC3706 (12 UOC) are multi-term courses taught at 4 UOC each term.

One of the following:

MUSC3705 | 4 UOC  
Performance Laboratory C

MUSC3706 | 4 UOC  
Performance Laboratory C (Creative Practice/Music Pedagogy)

**Level 4 Core Courses**

3440 - Music (Honours)

You must take 12 UOC of the following courses.

MUSC4101 | 6 UOC  
Critical Investigation in Music

MUSC4102 | 6 UOC  
Critical Practice in Music

**Level 4 Research Project**

3440 - Music (Honours)

You must complete either 24 UOC in creative practice-based project and 12 UOC in thesis chosen from a combination of the following OR 36 UOC in research thesis (see Level 4 Research Thesis)

MUSC4013 | 6 UOC
Music Creative Practice Honours Project

MUSC4014 | 12 UOC
Music Creative Practice Honours Project

MUSC4015 | 6 UOC
Music Honours Thesis

MUSC4016 | 12 UOC
Music Honours Thesis

Level 4 Research Thesis

3440 - Music (Honours)

You must complete either a total of 36 UOC in research thesis chosen from a combination of the following OR 12 UOC in research thesis and 24 UOC in creative practice-based project (see Level 4 Research Project).

MUSC4015 | 6 UOC
Music Honours Thesis

MUSC4016 | 12 UOC
Music Honours Thesis

MUSC4017 | 18 UOC
Music Honours Thesis

Level 1 Communication and Journalism Core Courses

3454 - Media (Communication and Journalism)

You must take 18 UOC of the following courses.

MDIA1002 | 6 UOC
Media & Communication Contexts

MDIA1004 | 6 UOC
News Fundamentals
MDIA1007 | 6 UOC
Media Entrepreneurship

Level 2 Communication and Journalism Core Courses

3454 - Media (Communication and Journalism)
You must take 12 UOC of the following courses.

MDIA2002 | 6 UOC
Analysing Media Communication

MDIA2003 | 6 UOC
Media Content Creation

Level 3 Communication and Journalism Core Courses

3454 - Media (Communication and Journalism)
You must take 12 UOC of the following courses.

MDIA3002 | 6 UOC
Multiplatform Media

MDIA3003 | 6 UOC
Professional Portfolio

Communication and Journalism Prescribed Courses

3454 - Media (Communication and Journalism)
You must take 12 UOC of the following courses.

ARTS2094 | 6 UOC
Visual Communication

MDIA2008 | 6 UOC
Broadcast Media Practices

MDIA3010 | 6 UOC
Level 1 Media Prescribed Courses

3454 - Media (Communication and Journalism)

You must take 12 UOC of the following courses.

ARTS1090 6 UOC
Media, Culture and Everyday Life

ARTS1091 6 UOC
Media, Society, Politics

ARTS1092 6 UOC
Working with Data

Level 2 Media Prescribed Courses

3454 - Media (Communication and Journalism)

You must take 12 UOC of the following courses.

ARTS2091 6 UOC
Mobile Cultures

ARTS2092 6 UOC
Global Media: Markets, Flows and Cultures

ARTS2093 6 UOC
Social Media

ARTS2095 6 UOC
Digital Technologies and the Self

ARTS2096 6 UOC
Level 3 Media Prescribed Courses

3454 - Media (Communication and Journalism)

You must take 12 UOC of the following courses.

ARTS3091  |  6 UOC
Advanced Media Issues

ARTS3092  |  6 UOC
Media and Transformation in the Asia-Pacific

ARTS3093  |  6 UOC
Media Power

ARTS3096  |  6 UOC
Media and Climate Change

ARTS3097  |  6 UOC
Current Debates in Media and Culture

MDIA3007  |  6 UOC
Media and Arts Internship

General Education

3440 - Music (Honours)

If you are enrolled in a Music (Hons)/Arts or Music (Hons)/Media double degree you must take 6 UOC of the following courses.

any General Education course

Note: If you are enrolled in Music (Hons)/Education you are not required to complete General Education.

General Education
You must take 6 UOC of the following courses.

*any General Education course*

**General Education Requirement**

3594 - Music (Honours) / Media (Communication and Journalism)

In order to fulfill the 12 UOC General Education requirement, a Prescribed Media Elective is replaced with an approved GE course to meet 6 UOC of the GE requirement. The other 6 UOC is to be taken by double counting the Music core course MUSC2116 Sound, Society & Self in World Music as a Prescribed Media elective. The 6 UOC available from the double counting is used for the 6 UOC GE requirement for the Music program. This completes the 12 UOC GE requirement.

**Academic Writing & Language Enhancement**

3440 - Music (Honours)

ARTS2050 Academic Writing for the Humanities (6 UOC) and HUMS1005 Personalised English Language Enhancement (6 UOC) can be counted as UNSW Arts and Social Sciences Prescribed Electives or Free Electives.

**Performance Ensembles**

3440 - Music (Honours)

Bachelor of Music (Honours) students must take part in a required number of the performance ensembles offered by the School.

**Specialisation Declaration**

3440 - Music (Honours)

You must specify your major at the time of enrolment into Level 2.

**Maturity Requirements**

3454 - Media (Communication and Journalism)

You must have completed 24 UOC before taking any Level 2 courses.

You must have completed 66 UOC before taking any Level 3 courses.
Sample Double Degree(s)

To access sample program(s), please visit:

3594 Music (Honours)/Media (Communication and Journalism) Sample Program

Please read the Double Degree Program rules as some specific rules apply to particular Double Degree combinations.

Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Program Fees

At UNSW fees are generally charged at course level and therefore dependent upon individual enrolment and other factors such as student's residency status. For generic information on fees and additional expenses of UNSW programs, click on one of the following:

Domestic Students
Commonwealth Supported Students
International Students
Additional Information

Further Information
Contact the UNSW Arts and Social Sciences Student Centre for advice.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
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