Overview

The Bachelor of Art Theory degree focuses on the histories and theories of contemporary art. Situated in a nationally and internationally renowned art and design school, students learn alongside artists, designers, curators, and writers as they critically engage with significant debates in the field. Studies in this area allow students to trace multiple genealogies, themes, and discourses through 20th and 21st century art, while also exploring new approaches to theorising art and visual culture. The program introduces students to key artistic practices, movements, and debates with particular attention to the relationship between local and global perspectives. The program also develops students’ scholarly capacities through foundational skills in visual analysis, critical thinking, academic writing, and research, and enables professional development opportunities through our strong industry partnerships. Through both structured and flexible learning pathways, students are supported in developing the skills and knowledge to successfully engage with a diverse range of opportunities in today’s arts and cultural industries.
<table>
<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Art &amp; Design</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Campus</strong></td>
<td>Paddington</td>
</tr>
<tr>
<td><strong>Study Level</strong></td>
<td>Undergraduate</td>
</tr>
<tr>
<td><strong>Typical duration</strong></td>
<td>3 Years</td>
</tr>
<tr>
<td><strong>Delivery Mode</strong></td>
<td>Face-to-face</td>
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<tr>
<td><strong>Intake Period</strong></td>
<td>Term 1, Term 3</td>
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<tr>
<td><strong>Academic Calendar</strong></td>
<td>3+ Calendar</td>
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<tr>
<td><strong>Minimum Units of Credit</strong></td>
<td>144</td>
</tr>
<tr>
<td><strong>Award type</strong></td>
<td>Bachelors Pass</td>
</tr>
<tr>
<td><strong>Award(s)</strong></td>
<td>Bachelor of Art Theory - BAT</td>
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<tr>
<td><strong>UAC Code</strong></td>
<td>421400</td>
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<tr>
<td><strong>CRICOS Code</strong></td>
<td>009535G</td>
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Learning Outcomes

1. Analyse and critique contemporary art practices, theories, histories, and institutions.
   
   Scholars

2. Conduct scholarly research to develop knowledge in contemporary art and cultural contexts.
   
   Global Citizens  Scholars  Leaders

3. Critically analyse contemporary art in relation social, cultural, political, historical, environmental, and institutional contexts.
   
   Scholars  Professionals

4. Work individually and collaboratively to communicate theoretical ideas in creative, scholarly, and professional contexts.
   
   Leaders  Professionals

5. Contribute to contemporary artistic and cultural discourses by incorporating ethically aware and globally diverse perspectives.
   
   Professionals  Leaders  Global Citizens

Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Program Structure

Students must complete 144 UOC as a standalone program.

Core Courses

Students must take 48 UOC of the following courses.

DART1300  |  6 UOC
Histories of Contemporary Art: Part 1

DART1301  |  6 UOC
Histories of Contemporary Art: Part 2

DART1302  |  6 UOC
Theories of Art History and Culture

DART1303  |  6 UOC
Theories and Practices of Cross-Disciplinary Art

DART1310  |  6 UOC
Australian Art

DART2310  |  6 UOC
Right Here Right Now: Aboriginal Art Since 1984

DART2311  |  6 UOC
East Asian Contemporary Art

DART3310  |  6 UOC
Art in the 21st Century

Art Theory Electives

Students must take at least 48 UOC of the following courses.

any level 13
Free electives

Students must take at least 36 UOC of the following courses.

General Education

Students must take at least 12 UOC of the following courses.

Level 2 Maturity Requirements

Students must complete at least 18 UOC in Level 1 courses before enrolling in Level 2 courses.

Students must complete at least 18 UOC in Level 2 courses before enrolling in Level 3 courses.

MINIMUM Level 2 ART THEORY ELECTIVES

Students must complete 18 UOC of the following courses.

MINIMUM Level 3 ART THEORY ELECTIVES

Students must complete 18 UOC of the following courses.

Level 3 Maturity Requirements

Students must have completed 60 UOC before taking any of the following courses.
Sample Programs

To access sample program(s), please visit:

Sample Program Schema

Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Related Programs

Related Double Degree Programs

**Bachelor of Art Theory - BAT**
**Bachelor of Laws - LLB**

**4703 Art Theory / Law**
Faculty: Faculty of Law, Faculty of Art & Design
Campus: Paddington, Kensington
Units of Credit: 240
Typical Duration: 5 Years

Read More

**Bachelor of Art Theory - BAT**
**Bachelor of Social Research and Policy - BSRP**

**4815 Art Theory / Social Research and Policy**
Faculty: Faculty of Art & Design, Faculty of Arts and Social Sciences
Campus: Paddington, Kensington
Units of Credit: 216
Typical Duration: 4.7 Years

Read More

**Bachelor of Art Theory - BAT**
**Bachelor of Arts - BA**

**4817 Art Theory / Arts**
Faculty: Faculty of Art & Design, Faculty of Arts and Social Sciences
Campus: Paddington, Kensington
Units of Credit: 192
Typical Duration: 4 Years

Read More
Admission Requirements

Special Admission Requirements

Additional selection criteria for admission to this program:

- Portfolio

Domestic Undergraduate Admission - Selection Criteria

All applicants are assessed on the basis of previous academic achievement, however additional selection criteria are available to some applicants. Please refer to the Admissions Information on the UNSW Art & Design website.

For more information about admission requirements for various UNSW programs, visit the following website(s):

- Domestic Students
- International Student
Program Requirements

Progression Requirements

Progression rules are in accordance with university policy.

For more information on university policy on progression requirements please visit Academic Progression.
Pathways

Honours Programs

Bachelor of Art Theory (Honours) - BAT(Hons)

4516 Art Theory (Honours)

Faculty: Faculty of Art & Design
Campus: Paddington
Units of Credit: 48
Typical Duration: 1 Years

Read More
Professional Outcomes

Career Opportunities

Arts and cultural manager, gallery and event curator, arts policy administrator, creative director, art and design critic, journalist, art historian, cultural critic.
Recognition of Achievement

University Medal

The University Medal is awarded to recognise outstanding academic performance by a bachelor degree student in line with the University Medal Policy and University Medal Procedure.

Award of Pass with Distinction

The Award of Pass with Distinction is awarded when a weighted average mark (WAM) of at least 75% has been achieved and at least 50% of the requirements of the award completed at UNSW. All eligible programs will award Pass with Distinction except in special circumstances where approval of Academic Board has been given for a program to opt out.

For more information, please visit:

Current Students Pass With Distinction
Program Fees

At UNSW fees are generally charged at course level and therefore dependent upon individual enrolment and other factors such as student's residency status. For generic information on fees and additional expenses of UNSW programs, click on one of the following:

- Domestic Students
- Commonwealth Supported Students
- International Students

Additional Expenses

As indicated in course guides and approved by faculty in course proposal system. There are no additional costs.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179