Specialisation

Theatre and Performance Studies

THSTC2  |  24 Units of Credit

Overview

THIS STREAM IS FOR STUDENTS COMMENCING FROM 2016.

The Theatre and Performance Studies minor stream will enable you to engage with a range of performance modes and to experience a combination of both practice-based and concept-driven learning. As a Theatre and Performance Studies student you will be introduced to the skills required to analyse, interpret or work with a variety of performance forms. The stream's contemporary focus explores experimental live arts, multimedia and dance practices. Its historical orientation focuses on essential skills in playtext and genre analysis as well as on national theatre traditions and canon formation. Offerings in creative practice focus on skills development and include opportunities to study interdisciplinary collaboration, professional production, script-writing and solo performance. The stream also offers internships and arts reviewing courses which emphasise links to Sydney-based production companies, venues and publishing networks.
<table>
<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Arts and Social Sciences</th>
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</thead>
<tbody>
<tr>
<td><strong>School</strong></td>
<td>School of Arts and Media</td>
</tr>
<tr>
<td><strong>Study Level</strong></td>
<td>Undergraduate</td>
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<tr>
<td><strong>Minimum Units of Credit</strong></td>
<td>24</td>
</tr>
<tr>
<td><strong>Specialisation Type</strong></td>
<td>Minor</td>
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</tbody>
</table>
Learning Outcomes

1. Undertake rigorous and engaged scholarly enquiry and analysis
   Scholars  Professionals

2. Describe performances and the social meanings they produce from a range of key theoretical and critical perspectives
   Scholars

3. Embody historical and contemporary performance-making processes.
   Professionals  Scholars

4. Recognise the cultural and historical specificity of theatre and performance, and the global nature of performance knowledges and practices
   Scholars  Global Citizens

5. Collaborate effectively with others.
   Leaders  Professionals

6. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media
   Leaders  Professionals  Scholars

7. Exhibit initiative and self-direction
   Leaders  Professionals

8. Critically and creatively employ disciplinary bodies of knowledge and appraise disciplinary perspectives in professional practice and/or scholarship.
   Scholars  Professionals

9. Justify a position in relation to foundational aspects of society, culture and/or the arts
   Professionals  Global Citizens  Scholars

10. Engage proactively with complex problems in professional practice and/or scholarship.
    Scholars  Professionals

11. Continuously acquire knowledge and skills and reflect on existing knowledge and skills for personal and career fulfilment.
    Professionals  Scholars  Leaders

12. Act ethically, respectfully and responsibly
    Scholars  Professionals  Global Citizens
Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Available in Program(s)

Program(s) in which this minor is available

**Bachelor of Arts - BA**

**3409 Arts**

Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

**Read More**

**Bachelor of Media - BMedia**

**3429 Media (Comm & Journalism)**

Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

**Read More**

**Bachelor of Media - BMedia**

**3434 Media (PR and Advertising)**

Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

**Read More**

**Bachelor of Media - BMedia**

**3438 Media (Screen and Sound Production)**

Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

**Read More**

**Bachelor of Arts and Business - BArts (Bus)**

**3444 Arts and Business**
Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

Bachelor of Media - BMedia

3453 Media (Public Relations and Advertising)

Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

Read More

Bachelor of Media - BMedia

3454 Media (Communication and Journalism)

Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

Read More
Specialisation Structure

Students must complete 24 UOC.

ARTS/EDUCATION (SECONDARY) STUDENTS

The minor in Theatre and Performance Studies (24 uoc) must not be taken as it is not an approved teaching specialisation.

Level 2 Core Courses

You must take 6 UOC of the following courses.

ARTS2121 | 6 UOC
Theatre and Current Events

Level 1 Prescribed Electives

You must take at least 6 UOC of the following courses.

ARTS1120 | 6 UOC
Experiencing Theatre

ARTS1121 | 6 UOC
The Life of Performance

Level 2 Prescribed Electives

You may take up to 6 UOC from any of the following courses.

ARTS2120 | 6 UOC
Writing for Performance

ARTS2122 | 6 UOC
Performance Production

ARTS2123 | 6 UOC
Musicals, Dance and Popular Culture
<table>
<thead>
<tr>
<th>Course Code</th>
<th>UOC</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ARTS2125</td>
<td>6</td>
<td>Acting and Performing</td>
</tr>
<tr>
<td>ARTS2126</td>
<td>6</td>
<td>Reviewing the Arts</td>
</tr>
<tr>
<td>ARTS2127</td>
<td>6</td>
<td>Great Plays</td>
</tr>
<tr>
<td>ARTS2128</td>
<td>6</td>
<td>Art, Activism, Publics</td>
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**Level 3 Prescribed Electives**

You must take at least 6 UOC from the following courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>UOC</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ARTS3013</td>
<td>6</td>
<td>Performing Arts Industry Experience</td>
</tr>
<tr>
<td>ARTS3122</td>
<td>6</td>
<td>Program and Repertoire: Theatre, Performance and Dance</td>
</tr>
<tr>
<td>ARTS3123</td>
<td>6</td>
<td>Solo Performance Making</td>
</tr>
<tr>
<td>ARTS3124</td>
<td>6</td>
<td>Collaborative Performance Making</td>
</tr>
<tr>
<td>ARTS3125</td>
<td>6</td>
<td>Experiments in Performance and Media</td>
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<tr>
<td>ARTS3130</td>
<td>6</td>
<td>Choreography, Performance and the Visual Arts</td>
</tr>
<tr>
<td>ARTS3131</td>
<td>6</td>
<td>Playing Australia</td>
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</tbody>
</table>
Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179