Overview

The Art Theory major allows students to investigate the histories and theories of contemporary art. Situated in the Bachelor of Fine Arts program in the Faculty of Art & Design, this major is comprised of courses that examine art and its intersections with a range of historical, cultural, social, and theoretical contexts. With scholarly, research, and professional skills woven throughout, the major also prepares students to engage with future pathways across a range of arts and cultural contexts.
<table>
<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Art &amp; Design</th>
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<tbody>
<tr>
<td><strong>School</strong></td>
<td>School of Art &amp; Design</td>
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<tr>
<td><strong>Study Level</strong></td>
<td>Undergraduate</td>
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<tr>
<td><strong>Minimum Units of Credit</strong></td>
<td>60</td>
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<tr>
<td><strong>Specialisation Type</strong></td>
<td>Major</td>
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Learning Outcomes

1. Describe and analyse histories, theories, and principles that inform contemporary art practices and institutions
   - Scholars

2. Undertake self-initiated scholarly research to explore ideas and develop knowledge in contemporary art contexts
   - Scholars
   - Professionals

3. Situate and analyse contemporary art practice within a diverse range of social, political, cultural, historical, and environmental contexts
   - Leaders
   - Scholars

4. Work independently and collaboratively to generate theoretical ideas and outcomes for a variety of creative, scholarly, and professional contexts
   - Professionals
   - Leaders

5. Contribute to contemporary artistic and cultural discourse through self-initiated work that demonstrates an ethical and responsible awareness of diverse local and global perspectives
   - Professionals
   - Global Citizens

Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Available in Program(s)

Program(s) in which this major is available

Bachelor of Fine Arts - BFA
4821 Fine Arts
Faculty: Faculty of Art & Design
Campus: Paddington
Units of Credit: 144
Typical Duration: 3 Years
Specialisation Structure

Students must complete 60 UOC.

Core Courses

Students must complete 30 UOC of the following courses.

DART1302 | 6 UOC
Theories of Art History and Culture

DART1310 | 6 UOC
Australian Art

DART2310 | 6 UOC
Right Here Right Now: Aboriginal Art Since 1984

DART2311 | 6 UOC
East Asian Contemporary Art

DART3310 | 6 UOC
Art in the 21st Century

Core Options

Students must complete 30 UOC of the following core options.

any level 13

any level 23

any level 33

Minimum Level 2 Domain Art Course UOC

Students must complete a minimum of 18 UOC of the following courses.
Minimum Level 3 Domain Art Course UOC

Students must complete a minimum of 18 UOC of the following courses.

Art Theory not an approved teaching specialisation

The Art Theory major is not an approved teaching specialisation and should not be taken as part of the Bachelor of Fine Arts/Bachelor of Education (Secondary) double degree.

Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions