Overview

THIS STREAM IS FOR STUDENTS COMMENCING FROM 2019.

The aim of this minor stream is to provide you with a progressive, interdisciplinary understanding of the social, cultural and experiential impacts of media and communication technologies in the twentieth and twenty-first centuries. The minor stream starts with an accessible introduction to ways of thinking about the emergence and consequences of our contemporary media landscape. You will then be introduced to the present reality of complex global media, information and communication systems and networks that people access through a variety of increasingly digital technologies.

In terms of learning skills, the minor stream develops conceptual frameworks and modes of analysis through which you can understand and explain not only changes in the media, but also reasons for those changes and their social and affective consequences.
<table>
<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Arts and Social Sciences</th>
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<tbody>
<tr>
<td><strong>School</strong></td>
<td>School of Arts and Media</td>
</tr>
<tr>
<td><strong>Study Level</strong></td>
<td>Undergraduate</td>
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<tr>
<td><strong>Minimum Units of Credit</strong></td>
<td>24</td>
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<tr>
<td><strong>Specialisation Type</strong></td>
<td>Minor</td>
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Learning Outcomes

1. Undertake rigorous and engaged scholarly enquiry and analysis
   
   Professors  Scholars

2. Collaborate effectively with others.
   
   Professionals  Leaders

3. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media
   
   Professionals  Leaders  Scholars

4. Exhibit initiative and self-direction
   
   Professionals  Leaders

5. Critically and creatively employ disciplinary bodies of knowledge and appraise disciplinary perspectives in professional practice and/or scholarship.
   
   Professionals  Scholars

6. Justify a position in relation to foundational aspects of society, culture and/or the arts
   
   Global Citizens  Professionals  Scholars

7. Engage proactively with complex problems in professional practice and/or scholarship.
   
   Professionals  Scholars

8. Continuously acquire knowledge and skills and reflect on existing knowledge and skills for personal and career fulfilment.
   
   Leaders  Scholars  Professionals

9. Act ethically, respectfully and responsibly
   
   Global Citizens  Professionals  Scholars

10. Identify the social, political and cultural dynamics of media and the impact that they have on everyday life and experience.
    
    Scholars

11. Identify key concepts in Media theory.
    
    Scholars

12. Recognise the networked nature of media and the complexity of the relationships between local and global media.
    
    Global Citizens  Scholars
Graduate Capabilities:

For more information on Graduate Capabilities, please click on this [link](#).
Available in Program(s)

Program(s) in which this minor is available

Bachelor of Arts - BA
3409 Arts
Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

Bachelor of Arts and Business - BArts (Bus)
3444 Arts and Business
Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years
Specialisation Structure

Students must complete 24 UOC.

**ARTS/EDUCATION (SECONDARY) STUDENTS**

The 24 uoc minor in Media, Culture and Technology can be combined with a major in English as preparation for a double first teaching specialisation.

**MEDIA/ARTS STUDENTS**

The minor in Media, Culture and Technology is not available as some of the courses are included in the Media Studies courses.

**Level 1 Core Courses**

Students must take 6 UOC of the following courses.

- **ARTS1090**  | 6 UOC  
  Media, Culture and Everyday Life

- **ARTS1091**  | 6 UOC  
  Media, Society, Politics

- **ARTS1092**  | 6 UOC  
  Working with Data

**Level 2 Prescribed Electives**

Students must take at least 6 UOC, up to a maximum of 12 UOC of the following courses.

- **ARTS2091**  | 6 UOC  
  Mobile Cultures

- **ARTS2092**  | 6 UOC  
  Global Media: Markets, Flows and Cultures

- **ARTS2093**  | 6 UOC
Social Media

ARTS2094 | 6 UOC
Visual Communication

ARTS2095 | 6 UOC
Digital Technologies and the Self

ARTS2096 | 6 UOC
Media Rights, Media Wrongs

**Level 3 Prescribed Electives**

Students must take at least 6 UOC, up to a maximum of 12 UOC of the following courses.

ARTS3090 | 6 UOC
Media, Culture and Technology Capstone: Media Cultures

ARTS3091 | 6 UOC
Advanced Media Issues

ARTS3092 | 6 UOC
Media and Transformation in the Asia-Pacific

ARTS3093 | 6 UOC
Media Power

ARTS3096 | 6 UOC
Media and Climate Change

ARTS3097 | 6 UOC
Current Debates in Media and Culture

MDIA3007 | 6 UOC
Media and Arts Internship
Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179