Overview

THIS STREAM IS FOR STUDENTS COMMENCING FROM 2019.

The aim of this minor stream is to provide you with a progressive, interdisciplinary understanding of the social, cultural and experiential impacts of media and communication technologies in the twentieth and twenty-first centuries. The minor stream starts with an accessible introduction to ways of thinking about the emergence and consequences of our contemporary media landscape. You will then be introduced to the present reality of complex global media, information and communication systems and networks that people access through a variety of increasingly digital technologies.

In terms of learning skills, the minor stream develops conceptual frameworks and modes of analysis through which you can understand and explain not only changes in the media, but also reasons for those changes and their social and affective consequences.
Faculty
Faculty of Arts and Social Sciences

School
School of Arts and Media

Study Level
Undergraduate

Minimum Units of Credit
24

Specialisation Type
Minor
Learning Outcomes

1. Undertake rigorous and engaged scholarly enquiry and analysis
   Professionals  Scholars

2. Collaborate effectively with others.
   Professionals  Leaders

3. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media
   Professionals  Leaders  Scholars

4. Exhibit initiative and self-direction
   Professionals  Leaders

5. Critically and creatively employ disciplinary bodies of knowledge and appraise disciplinary perspectives in professional practice and/or scholarship.
   Professionals  Scholars

6. Justify a position in relation to foundational aspects of society, culture and/or the arts
   Global Citizens  Professionals  Scholars

7. Engage proactively with complex problems in professional practice and/or scholarship.
   Professionals  Scholars

8. Continuously acquire knowledge and skills and reflect on existing knowledge and skills for personal and career fulfilment.
   Leaders  Scholars  Professionals

9. Act ethically, respectfully and responsibly
   Global Citizens  Professionals  Scholars

10. Identify the social, political and cultural dynamics of media and the impact that they have on everyday life and experience.
    Scholars

11. Identify key concepts in Media theory.
    Scholars

12. Recognise the networked nature of media and the complexity of the relationships between local and global media.
    Global Citizens  Scholars
Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
### Available in Program(s)

Program(s) in which this minor is available

<table>
<thead>
<tr>
<th>Program</th>
<th>Code</th>
<th>Arts</th>
<th>Faculty: Faculty of Arts and Social Sciences</th>
<th>Campus: Kensington</th>
<th>Units of Credit: 144</th>
<th>Typical Duration: 3 Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts - BA</td>
<td>3409</td>
<td>Arts</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor of Arts and Business - BArts (Bus)</td>
<td>3444</td>
<td>Arts and Business</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Specialisation Structure

Students must complete 24 UOC.

**ARTS/EDUCATION (SECONDARY) STUDENTS**

The 24 uoc minor in Media, Culture and Technology can be combined with a major in English as preparation for a double first teaching specialisation.

**MEDIA/ARTS STUDENTS**

The minor in Media, Culture and Technology is not available as some of the courses are included in the Media Studies courses.

**Level 1 Core Courses**

Students must take 6 UOC of the following courses.

- **ARTS1090** 6 UOC
  Media, Culture and Everyday Life

- **ARTS1091** 6 UOC
  Media, Society, Politics

- **ARTS1092** 6 UOC
  Working with Data

**Level 2 Prescribed Electives**

Students must take at least 6 UOC, up to a maximum of 12 UOC of the following courses.

- **ARTS2091** 6 UOC
  Mobile Cultures

- **ARTS2092** 6 UOC
  Global Media: Markets, Flows and Cultures

- **ARTS2093** 6 UOC
Social Media

ARTS2094  |  6 UOC
Visual Communication

ARTS2095  |  6 UOC
Digital Technologies and the Self

ARTS2096  |  6 UOC
Media Rights, Media Wrongs

**Level 3 Prescribed Electives**

Students must take at least 6 UOC, up to a maximum of 12 UOC of the following courses.

ARTS3090  |  6 UOC
Media, Culture and Technology Capstone: Media Cultures

ARTS3091  |  6 UOC
Advanced Media Issues

ARTS3092  |  6 UOC
Media and Transformation in the Asia-Pacific

ARTS3093  |  6 UOC
Media Power

ARTS3096  |  6 UOC
Media and Climate Change

ARTS3097  |  6 UOC
Current Debates in Media and Culture

MDIA3007  |  6 UOC
Media and Arts Internship
Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
© UNSW Sydney (CRICOS Provider No.: 00098G), 2019. The information contained in this Handbook is indicative only. While every effort is made to keep this information up-to-date, the University reserves the right to discontinue or vary arrangements, programs and courses at any time without notice and at its discretion. While the University will try to avoid or minimise any inconvenience, changes may also be made to programs, courses and staff after enrolment. The University may also set limits on the number of students in a course.

Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179