Music Creative Practice offers intensive pre-professional training in performance or composition in a self-selected musical style or tradition, including Jazz and World Music.

The stream is structured around three core courses. The gateway course, **Music Performance Styles and Interpretation**, develops specialised knowledge of a range of music styles including those derived from particular historical periods, genres and approaches to music interpretation. The course will help students to develop a stylistically informed performance with careful consideration of relevant technical and interpretative issues. **Creative Projects in Performance and Composition** is aimed at enhancing performance and presentation skills through collaborative projects between musicians, between musicians and composers, and between musicians and members of production teams. **Music Analysis** examines and applies a range of strategies for analyzing a broad range of music. Each strategy will begin with a problem: of technique, of experience, of description. Dedicated forums in the **Performance Laboratory** course provide a space for instructional learning in private and group situations, for observational and experiential learning in workshops and formal performance settings, and for experimental learning in environments that emphasize the development of creativity and individuality.

**Music Creative Practice** also enables students to develop excellence in a comprehensive range of ensemble practices, in other theoretical and critical subjects, in music from various styles, genres and cultures as preparation for professional work in music performance, arranging and composition, music teaching, practice-based research, broadcasting and recording, music journalism, and arts administration. Graduates may also pursue further qualifications in music education.

The Music Creative Practice Stream is one of four streams within the Bachelor of
Music (UNSW BMus) four-year, full time degree.

Students wishing to enter this stream will be assessed for eligibility after the completion of MUSC1707 Performance Laboratory A by a panel chosen by the Program Authority.

1. A minimum grade of 80% in the practical examination of MUSC1707 Performance Laboratory A.
2. The ensemble assessment, Performance Seminar and Performance Workshop grades from MUSC1707 Performance Laboratory A.
<table>
<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Arts and Social Sciences</th>
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<tr>
<td><strong>School</strong></td>
<td>School of Arts and Media</td>
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<tr>
<td><strong>Study Level</strong></td>
<td>Undergraduate</td>
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<tr>
<td><strong>Minimum Units of Credit</strong></td>
<td>18</td>
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<tr>
<td><strong>Specialisation Type</strong></td>
<td>Major</td>
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Learning Outcomes

1. Information literacy - the skills to locate, evaluate and use relevant information
2. Capacity for analytical and critical thinking and for creative problem-solving through practical music studies
3. An in-depth engagement with discipline-specific knowledge, such as Instrumental or vocal performance, composition, score reading and writing skills, inner hearing, repertoire knowledge, and performance practice
4. High levels of oral and written communication, supported with discipline-based forms of communication such as scores and music performance
5. Identify and formulate solutions to performance problems with intellectual and aesthetic independence
6. The capacity for enterprise, initiative and creativity, developed primarily through opportunities for performing and/or composing, and being involved in concert organizing and musical leadership
7. Respect for ethical practice and social responsibility are fostered through links with the music industry and music communities and discussions of professional practices in theory and practice alike
8. Skills required for collaboration and contribution to the international community are developed through individual instrumental or vocal performance, composition, ensemble performances and the study of diverse musical styles and practices
9. Demonstrate an ability to adapt knowledge and performance skills in diverse musical contexts
10. The skills involved in scholarly enquiry, such as information literacy, critical analysis, and writing
11. An appreciation of, and respect for, diversity through participation in and study of diverse musical practices and values

Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Available in Program(s)

Program(s) in which this major is available

Bachelor of Music - BMus
3436 Music
Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 192
Typical Duration: 4 Years
Specialisation Structure

Students must complete 18 UOC.

Core Courses

You must take 12 UOC of the following courses.

MUSC3801 | 6 UOC
Creative Projects in Performance and Composition

MUSC3802 | 6 UOC
Music Analysis

Gateway Course

You must take 6 UOC of the following courses.

MUSC2801 | 6 UOC
Music Performance Styles and Interpretation

Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179