Overview

The major in Music Studies examines music as a manifestation of culture and society, as an intellectual product and as a specific reflection of experience. Musicological methodologies are central to the disciplinary study of music. Music Studies enables you to develop your musicianship, musical skills and contextual understanding of music in preparation for professional work in music areas as diverse as performance and composition, broadcasting, recording, arts administration and advocacy, concert planning, music and general arts journalism, and music teaching.
Faculty
Faculty of Arts and Social Sciences

School
School of Arts and Media

Study Level
Undergraduate

Minimum Units of Credit
60

Specialisation Type
Major
Learning Outcomes

1. Explain the relationship between various musics and their historical, social, cultural and technological contexts.
   Scholars

2. Demonstrate knowledge of the materials, structures and processes of music.
   Scholars

3. Engage with music technology.
   Professionals

4. Demonstrate executant musical skill through individual and/or ensemble performance
   Professionals

5. Undertake rigorous and engaged scholarly enquiry and analysis
   Professionals Scholars

6. Collaborate effectively with others.
   Professionals Leaders

7. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media
   Scholars Professionals Leaders

8. Exhibit initiative and self-direction
   Leaders Professionals

9. Critically and creatively employ disciplinary bodies of knowledge and appraise disciplinary perspectives in professional practice and/or scholarship.
   Scholars Professionals

10. Justify a position in relation to foundational aspects of society, culture and/or the arts
    Global Citizens Professionals Scholars

11. Engage proactively with complex problems in professional practice and/or scholarship.
    Scholars Professionals

12. Continuously acquire knowledge and skills and reflect on existing knowledge and skills for personal and career fulfilment.
    Leaders Professionals Scholars
13. Act ethically, respectfully and responsibly

Global Citizens  Professionals  Scholars

Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Available in Program(s)

Program(s) in which this major is available

Bachelor of Arts - BA
3409 Arts
Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

Bachelor of Arts and Business - BArts (Bus)
3444 Arts and Business
Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years
Specialisation Structure

Students must complete 60 UOC.

ARTS/EDUCATION (SECONDARY) STUDENTS

The major in Music Studies must not be taken as it is not an approved teaching specialisation.

Level 1 Core Courses

Students must take 12 UOC of the following courses.

MUSC1602  |  6 UOC
Materials and Structures of Music 1

MUSC1604  |  6 UOC
Western Music: a Panorama

Level 2 Core Courses

Students must take 6 UOC of the following courses.

MUSC2116  |  6 UOC
Sound, Society and Self in World Music

Level 3 Core Courses

Students must take 6 UOC of the following courses.

MUSC4101  |  6 UOC
Critical Investigation in Music

MUSC4102  |  6 UOC
Critical Practice in Music

Prescribed Electives

Students must take 36 UOC of the following courses.
Note: MUSC1708 BA Performance Laboratory A (4 UOC) will be taught as a multi-term course each term (T1, T2, T3) and students will be enrolled to a total of 12 UOC for the year.

**ARTS3013 | 6 UOC**
Performing Arts Industry Experience

**MUSC1603 | 6 UOC**
Materials and Structures of Music 2

**MUSC1708 | 4 UOC**
BA Performance Laboratory A

**MUSC2113 | 6 UOC**
Film Music

**MUSC2118 | 6 UOC**
Music and Culture in Bali: An Overseas Fieldtrip

**MUSC2803 | 6 UOC**
Creative Sound Technologies

**MUSC2804 | 6 UOC**
Music at the edge

**MUSC3104 | 6 UOC**
Contemplating Jazz: History, Style, Reception

**MUSC3105 | 6 UOC**
Psychology of Music

**MUSC3302 | 6 UOC**
Musical Transformations: Orchestration, Arrangement, Transcription and Recomposition

**MUSC4706 | 6 UOC**
Music Ensemble


**Enrolment Disclaimer**

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179