Specialisation

Music Studies (Intensive)

MUSCK1 | 60 Units of Credit

Overview

The Music Studies (Intensive) major examines music as a manifestation of culture and society, as an intellectual product and as a specific reflection of experience. Musicological methodologies are central to the disciplinary study of music. Music Studies (Intensive) enables you to develop your musicianship, musical skills and contextual understanding of music in preparation for professional work in music areas as diverse as performance and composition, broadcasting, recording, arts administration and advocacy, concert planning, music and general arts journalism, and music teaching.
Faculty
Faculty of Arts and Social Sciences

School
School of Arts and Media

Study Level
Undergraduate

Minimum Units of Credit
60

Specialisation Type
Major
Learning Outcomes

1. Continuously acquire knowledge and skills and reflect on existing knowledge and skills for personal and career fulfilment.
   - Professionals
   - Leaders
   - Scholars

2. Explain the relationship between various musics and their historical, social, cultural and technological contexts.
   - Scholars

3. Demonstrate knowledge of the materials, structures and processes of music.
   - Scholars

4. Engage with music technology.
   - Professionals

5. Demonstrate executant musical skill through individual and/or ensemble performance
   - Professionals

6. Undertake rigorous and engaged scholarly enquiry and analysis
   - Professionals
   - Scholars

7. Collaborate effectively with others.
   - Leaders
   - Professionals

8. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media
   - Scholars
   - Leaders
   - Professionals

9. Exhibit initiative and self-direction
   - Professionals
   - Leaders

10. Critically and creatively employ disciplinary bodies of knowledge and appraise disciplinary perspectives in professional practice and/or scholarship.
    - Scholars
    - Professionals

11. Justify a position in relation to foundational aspects of society, culture and/or the arts
    - Scholars
    - Global Citizens
    - Professionals

12. Engage proactively with complex problems in professional practice and/or scholarship.
    - Scholars
    - Professionals
13. Act ethically, respectfully and responsibly

**Graduate Capabilities:**

For more information on Graduate Capabilities, please click on this [link](#).
Available in Program(s)

Program(s) in which this major is available

Bachelor of Arts - BA
3409 Arts
Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

Bachelor of Arts and Business - BArts (Bus)
3444 Arts and Business
Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years
**Specialisation Structure**

Students must complete 60 UOC.

**Level 1 Core Courses**

Students must take 12 UOC of the following courses.

- **MUSC1602** | 6 UOC  
  Materials and Structures of Music 1

- **MUSC1604** | 6 UOC  
  Western Music: a Panorama

**Level 2 Core Courses**

Students must take 18 UOC of the following courses.

- **MUSC1603** | 6 UOC  
  Materials and Structures of Music 2

- **MUSC2116** | 6 UOC  
  Sound, Society and Self in World Music

- **MUSC2803** | 6 UOC  
  Creative Sound Technologies

**Level 3 Core Courses**

Students must take 24 UOC of the following courses.

Note: MUSC1708 BA Performance Laboratory A (4 UOC) will be taught as a multi-term course each term (T1, T2, T3) and students will be enrolled to a total of 12 UOC for the year.

- **MUSC1708** | 4 UOC  
  BA Performance Laboratory A

- **MUSC2602** | 6 UOC
Materials and Structures of Music 3

One of the following:
MUSC4101  |  6 UOC
Critical Investigation in Music

MUSC4102  |  6 UOC
Critical Practice in Music

**Level 3 Courses**

Students must take at least 6 UOC of the following courses.

MUSC2113  |  6 UOC
Film Music

MUSC2115  |  6 UOC
Music of the 19th Century

MUSC2118  |  6 UOC
Music and Culture in Bali: An Overseas Fieldtrip

MUSC2804  |  6 UOC
Music at the edge

MUSC3104  |  6 UOC
Contemplating Jazz: History, Style, Reception

MUSC3105  |  6 UOC
Psychology of Music

MUSC3162  |  6 UOC
Twentieth Century Music

MUSC3302  |  6 UOC
Musical Transformations: Orchestration, Arrangement, Transcription and Recomposition
**Enrolment Disclaimer**

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179