Music Pedagogy offers extensive pre-professional training in musicianship, musicology, ensemble performance, pedagogical methods, and educational and motivational psychology specifically for studio music teaching.

The stream is structured around three core courses. **Music Studio Teaching**, the gateway to the stream, focuses on instrumental and vocal teaching and learning in the private studio setting. Students will gain practical experience by teaching and presenting aspects of their specialist instrumental and vocal skills, with peer evaluation and support; they will also learn to appraise, evaluate and apply aspects of professional and research knowledge as they develop their individual approaches to practice. **Becoming a Performer** addresses the nature and acquisition of musical skills, supporting relatively advanced students to become more reflective and independent practitioners. **Educating the Musical Novice** is about learning to teach instrumental or vocal skills to beginners, with an emphasis on the research and theoretical knowledge related to children’s learning and music education.

**Music Pedagogy** also enables students to develop excellence in a comprehensive range of ensemble practices, in other theoretical and critical subjects, in music from various styles, genres and cultures as preparation for professional work in music studio teaching, performance, practice-based research, or further study in classroom music education.

The Music Pedagogy Stream is one of four streams within the Bachelor of Music (UNSW BMus) four-year, full time degree.
<table>
<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Arts and Social Sciences</th>
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<tbody>
<tr>
<td><strong>School</strong></td>
<td>School of Arts and Media</td>
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<tr>
<td><strong>Study Level</strong></td>
<td>Undergraduate</td>
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<td><strong>Minimum Units of Credit</strong></td>
<td>18</td>
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<tr>
<td><strong>Specialisation Type</strong></td>
<td>Honours</td>
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Learning Outcomes

1. Engagement with music in its interdisciplinary context through the study of music history, music ethnography/anthropology, and music technology
2. High levels of oral and written communication, supported with discipline-based forms of communication such as scores, music performance and recordings
3. Skills required for collaboration and contribution to the international community are developed through individual instrumental or vocal performance, composition, ensemble performances and the study of diverse musical styles and practices
4. The skills involved in scholarly enquiry, such as information literacy, critical analysis, and writing
5. The capacity of creating and maintaining a safe and challenging music studio environment
6. The capacity for enterprise, initiative and creativity, developed primarily through opportunities for performing and composing, and being involved in concert organizing and musical leadership
7. Identify and formulate solutions to pedagogical problems with intellectual and artistic independence
8. An in-depth engagement with discipline-specific knowledge, such as musicological method and educational psychology, instrumental or vocal performance, score reading, inner hearing, repertoire knowledge and compositional style
9. Respect for ethical practice and social responsibility are fostered through links with the music industry and music communities and discussions of professional practices in theory and practice alike
10. Demonstrate an ability to adapt performance knowledge and teaching skills in diverse contexts
11. An appreciation of, and respect for, diversity through participation in and study of diverse musical practices and thinking
12. Capacity for analytical and critical thinking and for problem-solving through studies in music performance or composition, pedagogical methods, and academic tasks involving theoretical issues
13. The skills in planning, assessing and reporting for effective studio-based learning
14. Information literacy - the skills to locate, evaluate and use relevant information

Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Available in Program(s)

Program(s) in which this honours is available

Bachelor of Music (Honours) - **BMus (Hons)**
**3440 Music (Honours)**
Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 192
Typical Duration: 4 Years
Specialisation Structure

Students must complete 18 UOC.

Core Courses

You must take 18 UOC of the following courses.

MUSC2802  |  6 UOC
Music Studio Teaching

MUSC3804  |  6 UOC
Educating the Musical Novice

MUSC3808  |  6 UOC
Becoming a Performer

Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179