Overview

Musicology offers you intensive pre-professional training in historical musicology, ethnomusicology, the psychology of music, or performance studies in music.

The stream is structured around three core courses completed in Years 2-3. The course Investigating Music offers a gateway into the Stream by using a range of approaches, methods and theories to examine music: biographical study, manuscript study, primary source study, analysis, organology and iconography, criticism, aesthetics, hermeneutics, reception history, performance studies, transcription, music psychology and ethnography. MusiCultures examines the nature of music as “tradition”, investigating discourses, values and uses of music that endure or change at a different rate and in different ways from musical forms themselves. Music Analysis examines and applies a range of strategies for analyzing a broad range of music. Each strategy will begin with a problem: of technique, of experience, of description.

Musicology also enables you to develop excellence in a comprehensive range of ensemble practices, in other theoretical and critical subjects, in music from various styles, genres and cultures as preparation for professional work in music performance, arranging and composition, music teaching, practice-based research, broadcasting and recording, music journalism, and arts administration. You may also pursue further qualifications in music education.

The Musicology Stream is one of four streams within the Bachelor of Music (UNSW BMus) four-year, full time degree.
Faculty
Faculty of Arts and Social Sciences

School
School of Arts and Media

Study Level
Undergraduate

Minimum Units of Credit
18

Specialisation Type
Honours
Learning Outcomes

1. The skills involved in scholarly enquiry, such as information literacy, critical analysis, and writing
2. Information literacy - the skills to locate, evaluate and use relevant information
3. The capacity for enterprise, initiative and creativity, developed primarily through opportunities for performing and/or composing and being involved in concert organizing and musical leadership
4. An in-depth engagement with discipline-specific knowledge, such as musicological theory and method, instrumental or vocal performance, score reading and musical transcription, inner hearing, repertoire knowledge and compositional style
5. Capacity for analytical and critical thinking and for problem-solving through musicological studies and academic tasks involving theoretical issues
6. An appreciation of, and respect for, diversity through participation in and study of diverse musical practices and thinking
7. Identify and formulate solutions to musicological problems with intellectual independence
8. Respect for ethical practice and social responsibility are fostered through links with the music industry and music communities and discussions of professional practices in theory and practice alike
9. High levels of oral and written communication skills, supported with discipline-based forms of communication such as scores, music performance and recordings
10. An ability to engage in performance in diverse musical contexts through the study of music history and ethnomusicological case studies
11. Engagement with music in its interdisciplinary context through the study of music history, music ethnography/anthropology, and music technology
12. Skills required for collaboration and contribution to the international community are developed through individual instrumental or vocal performance, composition, ensemble performances and the study of diverse musical styles and practices

Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Available in Program(s)

Program(s) in which this honours is available

Bachelor of Music (Honours) - **BMus (Hons)**

**3440 Music (Honours)**

Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 192
Typical Duration: 4 Years
Specialisation Structure

Students must complete 18 UOC.

Core Courses

Students must take 18 UOC of the following courses.

MUSC2804  |  6 UOC  
Music at the edge

MUSC3802  |  6 UOC  
Music Analysis

MUSC3807  |  6 UOC  
MusiCultures

Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179