Specialisation

Theatre and Performance Studies (Extended)

THSTB2 | 36 Units of Credit

Overview

THIS STREAM IS FOR STUDENTS COMMENCING FROM 2016.

The Theatre and Performance Studies extended minor stream will enable you to engage with a range of performance modes - theatrical and cultural, European and Australasian, contemporary and historical, text and non-text based, low and high culture - and to experience a combination of both practice-based and concept-driven learning. As a Theatre and Performance Studies student you will be equipped with the skills to analyse, interpret or work with a variety of performance forms. The extended minor stream's contemporary focus explores experimental arts practices. Its historical orientation focuses on skills in playtext and genre analysis as well as on national theatre traditions and canon formation. Offerings in creative practice focus on skills development and include opportunities to study interdisciplinary collaboration, professional production, script-writing and solo performance. The stream also offers internships and arts reviewing courses which emphasise links to Sydney-based production companies, venues and publishing networks.
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<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Arts and Social Sciences</th>
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<tr>
<td><strong>School</strong></td>
<td>School of Arts and Media</td>
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<tr>
<td><strong>Study Level</strong></td>
<td>Undergraduate</td>
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<td><strong>Minimum Units of Credit</strong></td>
<td>36</td>
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<td><strong>Specialisation Type</strong></td>
<td>Minor</td>
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Learning Outcomes

1. Collaborate effectively with others
   Leaders  Professionals

2. Exhibit initiative and self-direction
   Leaders  Professionals

3. Act ethically, respectfully and responsibly
   Global Citizens  Professionals  Scholars

4. Explain performances and the social meanings they produce from a range of key theoretical and critical perspectives
   Scholars

5. Embody historical and contemporary performance-making processes
   Scholars  Professionals

6. Describe the cultural and historical specificity of theatre and performance, and the global nature of performance knowledges and practices
   Global Citizens  Scholars

7. Undertake rigorous and engaged scholarly enquiry and analysis
   Scholars  Professionals

8. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media
   Scholars  Professionals  Leaders

9. Critically and creatively employ disciplinary bodies of knowledge and appraise disciplinary perspectives in professional practice and/or scholarship
   Scholars  Professionals

10. Justify a position in relation to foundational aspects of society, culture and/or the arts
    Professionals  Scholars  Global Citizens

11. Engage proactively with complex problems in professional practice and/or scholarship
    Professionals  Scholars

12. Continuously acquire knowledge and skills and reflect on existing knowledge and skills for personal and career fulfilment
    Scholars  Professionals  Leaders
Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Available in Program(s)

Program(s) in which this minor is available

Bachelor of Arts - **BA 3409 Arts**
Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years
Specialisation Structure

Students must complete 36 UOC.

Level 1 Core Courses

You must take 12 UOC of the following courses.

ARTS1120 6 UOC
Experiencing Theatre

ARTS1121 6 UOC
The Life of Performance

Level 2 Core Courses

You must take 6 UOC of the following courses.

ARTS2121 6 UOC
Theatre in Our Times

Level 2 Prescribed Electives

You must take 6 UOC of the following courses.

ARTS2120 6 UOC
Writing for Performance

ARTS2122 6 UOC
Performance Production

ARTS2123 6 UOC
Musicals, Dance and Popular Culture

ARTS2125 6 UOC
Acting and Performing

ARTS2126 6 UOC
Reviewing the Arts

ARTS2127  |  6 UOC
Great Plays

ARTS2128  |  6 UOC
Art and Social Change

**Level 3 Prescribed Electives**

You must take 12 UOC of the following courses.

ARTS3013  |  6 UOC
Performing Arts Industry Experience

ARTS3122  |  6 UOC
Working in the Performing Arts

ARTS3123  |  6 UOC
Solo Performance Making

ARTS3124  |  6 UOC
Collaborative Performance Making

ARTS3125  |  6 UOC
Experiments in Performance and Media

ARTS3130  |  6 UOC
Choreography, Performance and the Visual Arts

ARTS3131  |  6 UOC
Australian Drama

ARTS3132  |  6 UOC
Based on a True Story: Theatres of the Real
The NSW Board of Studies Teaching and Educational Standards NSW (BOSTES) teaching specialisation requirements in Drama include theory, performance and production. You must complete one of the following:

- ARTS2122 Performance Production (6 UOC)
- ARTS3123 Solo Performance (6 UOC)
- ARTS3124 Collaborative Making: Theatre, Music, Writing (6 UOC)

Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179