Overview

**THIS STREAM IS FOR STUDENTS COMMENCING FROM 2016.**

The Theatre and Performance Studies minor stream will enable you to engage with a range of performance modes and to experience a combination of both practice-based and concept-driven learning. As a Theatre and Performance Studies student you will be introduced to the skills required to analyse, interpret or work with a variety of performance forms. The stream's contemporary focus explores experimental live arts, multimedia and dance practices. Its historical orientation focuses on essential skills in playtext and genre analysis as well as on national theatre traditions and canon formation. Offerings in creative practice focus on skills development and include opportunities to study interdisciplinary collaboration, professional production, script-writing and solo performance. The stream also offers internships and arts reviewing courses which emphasise links to Sydney-based production companies, venues and publishing networks.
<table>
<thead>
<tr>
<th><strong>Faculty</strong></th>
<th>Faculty of Arts and Social Sciences</th>
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<tbody>
<tr>
<td><strong>School</strong></td>
<td>School of Arts and Media</td>
</tr>
<tr>
<td><strong>Study Level</strong></td>
<td>Undergraduate</td>
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<tr>
<td><strong>Minimum Units of Credit</strong></td>
<td>24</td>
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<tr>
<td><strong>Specialisation Type</strong></td>
<td>Minor</td>
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Learning Outcomes

1. Undertake rigorous and engaged scholarly enquiry and analysis
   Professionals  Scholars

2. Describe performances and the social meanings they produce from a range of key theoretical and critical perspectives
   Scholars

3. Embody historical and contemporary performance-making processes.
   Scholars  Professionals

4. Recognise the cultural and historical specificity of theatre and performance, and the global nature of performance knowledges and practices
   Scholars  Global Citizens

5. Collaborate effectively with others.
   Leaders  Professionals

6. Communicate and debate complex ideas in a range of different contexts using a variety of suitable media
   Leaders  Scholars  Professionals

7. Exhibit initiative and self-direction
   Leaders  Professionals

8. Critically and creatively employ disciplinary bodies of knowledge and appraise disciplinary perspectives in professional practice and/or scholarship.
   Professionals  Scholars

9. Justify a position in relation to foundational aspects of society, culture and/or the arts
   Scholars  Global Citizens  Professionals

10. Engage proactively with complex problems in professional practice and/or scholarship.
    Scholars  Professionals

11. Continuously acquire knowledge and skills and reflect on existing knowledge and skills for personal and career fulfilment.
    Leaders  Scholars  Professionals

12. Act ethically, respectfully and responsibly
    Professionals  Global Citizens  Scholars
Graduate Capabilities:

For more information on Graduate Capabilities, please click on this link.
Available in Program(s)

Program(s) in which this minor is available

**Bachelor of Arts - BA**  
3409 Arts

Faculty: Faculty of Arts and Social Sciences  
Campus: Kensington  
Units of Credit: 144  
Typical Duration: 3 Years

**Read More**

**Bachelor of Media - BMedia**  
3429 Media (Comm & Journalism)

Faculty: Faculty of Arts and Social Sciences  
Campus: Kensington  
Units of Credit: 144  
Typical Duration: 3 Years

**Read More**

**Bachelor of Media - BMedia**  
3434 Media (PR and Advertising)

Faculty: Faculty of Arts and Social Sciences  
Campus: Kensington  
Units of Credit: 144  
Typical Duration: 3 Years

**Read More**

**Bachelor of Media - BMedia**  
3438 Media (Screen and Sound Production)

Faculty: Faculty of Arts and Social Sciences  
Campus: Kensington  
Units of Credit: 144  
Typical Duration: 3 Years

**Read More**

**Bachelor of Arts and Business - BArts (Bus)**  
3444 Arts and Business
Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

Read More

Bachelor of Media - BMedia

3453 Media (Public Relations and Advertising)

Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

Read More

Bachelor of Media - BMedia

3454 Media (Communication and Journalism)

Faculty: Faculty of Arts and Social Sciences
Campus: Kensington
Units of Credit: 144
Typical Duration: 3 Years

Read More
**Specialisation Structure**

Students must complete 24 UOC.

**ARTS/EDUCATION (SECONDARY) STUDENTS**

The minor in Theatre and Performance Studies (24 uoc) must not be taken as it is not an approved teaching specialisation.

**Level 2 Core Courses**

You must take 6 UOC of the following courses.

**ARTS2121 | 6 UOC**

Theatre in Our Times

**Level 1 Prescribed Electives**

You must take at least 6 UOC of the following courses.

**ARTS1120 | 6 UOC**

Experiencing Theatre

**ARTS1121 | 6 UOC**

The Life of Performance

**Level 2 Prescribed Electives**

You may take up to 6 UOC from any of the following courses.

**ARTS2120 | 6 UOC**

Writing for Performance

**ARTS2122 | 6 UOC**

Performance Production

**ARTS2123 | 6 UOC**

Musicals, Dance and Popular Culture
Level 3 Prescribed Electives

You must take at least 6 UOC from the following courses.

ARTS3013 | 6 UOC
Performing Arts Industry Experience

ARTS3122 | 6 UOC
Working in the Performing Arts

ARTS3123 | 6 UOC
Solo Performance Making

ARTS3124 | 6 UOC
Collaborative Performance Making

ARTS3125 | 6 UOC
Experiments in Performance and Media

ARTS3130 | 6 UOC
Choreography, Performance and the Visual Arts

ARTS3131 | 6 UOC
Australian Drama
Based on a True Story: Theatres of the Real

Enrolment Disclaimer

Unless advised otherwise by your program authority, you should follow the rules for the handbook for the year you commenced your program. You are also responsible for ensuring you enrol in courses according to your program requirements. myUNSW enrolment checks that you have met enrolment requirements such as pre-requisites for individual courses but not that a course will count towards your program requirements.
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions
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Authorised by Deputy Vice-Chancellor (Academic)
CRICOS Provider Code 00098G
ABN: 57 195 873 179