Overview

This course introduces students to a range of analogue and digital communicative practices that architects and designers use to represent form, technique and intention. The course provides students with skills in free form and technical drawing, architectural conventions and composition, digital and analogue model making as well as digital rendering and image manipulation. The course aims to equip students with a range of technical skills and builds on students’ strengths and interests; allowing them to develop a unique style of communicating. At the completion of this course students will have developed a range of analogue and digital skills for communicating concepts and designs. Furthermore, they will have formed considered justifications for why selected mediums and techniques are appropriate for communicating particular information. This justification will be showcased through cohesive representations of historical precedents and verbal presentations that outline the rationale behind communication techniques.
**Faculty**
Faculty of Built Environment

**School**
School of Built Environment

**Study Level**
Undergraduate

**Indicative contact hours**
5

**Timetable**
Visit timetable website for details
Conditions for Enrolment

Currently enrolled in program 3261 Architectural Studies, 3268 Computational Design, or 3635 Civil Engineering with Architecture (Hons)
Equivalent Courses

ARCH6211 0 UOC
Communication Seminar 1
<table>
<thead>
<tr>
<th>Course Code</th>
<th>UOC</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BENV1010</td>
<td>6</td>
<td>Communication in the Built Environment</td>
</tr>
<tr>
<td>INTA1001</td>
<td>6</td>
<td>Interior Architecture Composition 1</td>
</tr>
<tr>
<td>PLAN1005</td>
<td>6</td>
<td>Design and Communication Fundamentals for Planners</td>
</tr>
<tr>
<td>IDES1261</td>
<td>6</td>
<td>Communications 1: Form and Scale</td>
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<tr>
<td>LAND1141</td>
<td>6</td>
<td>Landscape Architecture Communication 1</td>
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Course Outline

To access course outline, please visit:

ARCH1142 Course Outline
Pre-2019 Handbook Editions

Access past handbook editions (2018 and prior)

Pre-2019 Handbook Editions